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Red Springs, North Carolina

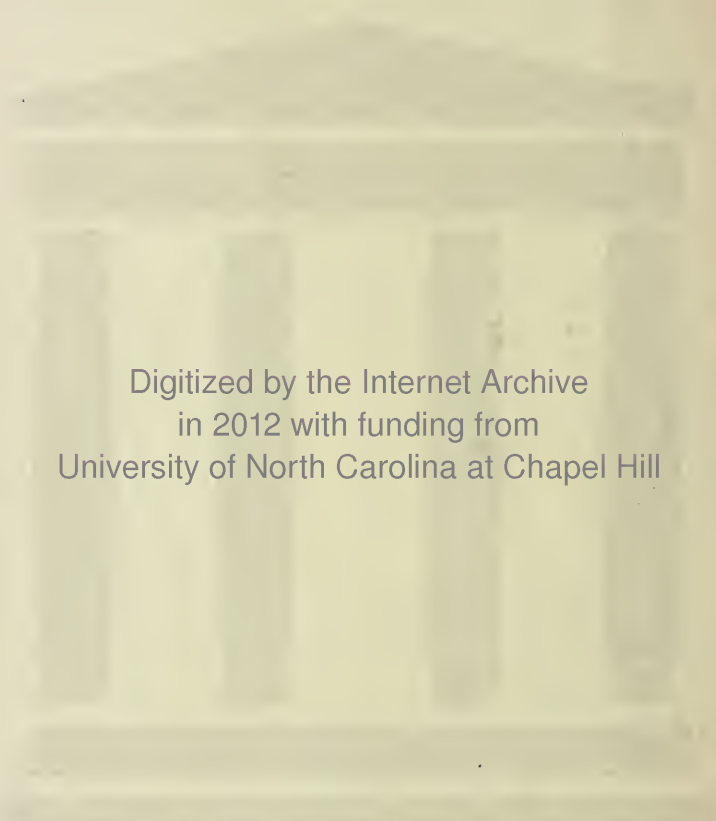


CATALOGUE NUMBER

1940-41

ANNOUNCEMENTS

1941-42



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Bulletin of
Flora Macdonald
College

Red Springs, N. C.

Forty-fifth Collegiate Year

CATALOGUE NUMBER
1940-41
ANNOUNCEMENTS FOR
1941-42

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Red Springs, N. C.

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VOL. 23, No. 5

1941

JANUARY	APRIL	JULY	OCTOBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
FEBRUARY	MAY	AUGUST	NOVEMBER
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MARCH	JUNE	SEPTEMBER	DECEMBER
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1942

JANUARY	APRIL	JULY	OCTOBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
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MARCH	JUNE	SEPTEMBER	DECEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
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COLLEGE CALENDAR

ACADEMIC YEAR 1940-41

September 9, Monday	College entrance examinations
September 10, Tuesday	Registration
September 11, Wednesday	Recitations begin
September 16, Monday	Examinations for removal of conditions
November 12, Tuesday	Second Quarter begins
November 16, Saturday	Home Coming Day
November 27, Wednesday, 3:40 p.m.	Thanksgiving Recess begins
November 28, Thursday, 10 p.m.	Thanksgiving Recess ends
December 19, Thursday noon	Christmas Recess begins
January 3, Friday, 8:20 a.m.	Christmas Recess ends
January 28, Tuesday	Second Semester begins
February 12, Wednesday	Dr. Vardell's Birthday
February 18, Tuesday	Meeting of Board of Trustees
February 18, Tuesday	Meeting of Advisory Board
March 25, Tuesday	Fourth Quarter begins
March 28, Friday, 1:00 p.m.	Spring Recess begins
April 2, Wednesday, 8:20 a.m.	Spring Recess ends
May 6, Tuesday	May Day
May 20, Tuesday	Meeting of Board of Trustees
May 24, Saturday	Alumnae Day
May 24, Saturday, 8:15 p.m.	Senior Class Exercises
May 25, Sunday	Baccalaureate Sermon
May 26, Monday, 8:15 p.m.	Annual Concert
May 27, Tuesday	Commencement
June 2, Monday	Registration for Summer School
July 11, Friday	Summer School ends

ACADEMIC YEAR 1941-1942

September 8, Monday	College entrance examinations
September 9, Tuesday	Registration
September 10, Wednesday	Recitations begin
September 15, Monday	Examinations for removal of conditions
November 11, Tuesday	Second Quarter begins
November 15, Saturday	Home Coming Day
November 19, Wednesday, 3:40 p.m.	Thanksgiving Recess begins
November 20, Thursday, 10 p.m.	Thanksgiving Recess ends
December 19, Friday, noon	Christmas Recess begins
January 6, Tuesday, 8:20 a.m.	Christmas Recess ends
January 27, Tuesday	Second Semester begins
February 12, Thursday	Dr. Vardell's Birthday
February 17, Tuesday	Meeting of Board of Trustees
February 17, Tuesday	Meeting of Advisory Board
March 24, Tuesday	Fourth Quarter begins
April 3, Friday, 1:00 p.m.	Spring Recess begins
April 8, Wednesday, 8:20 a.m.	Spring Recess ends
May 5, Tuesday	May Day
May 19, Tuesday	Meeting of Board of Trustees
May 23, Saturday	Alumnae Day
May 23, Saturday, 8:15 p.m.	Senior Class Exercises
May 24, Sunday	Baccalaureate Sermon
May 25, Monday, 8:15 p.m.	Annual Concert
May 26, Tuesday	Commencement

BOARD OF TRUSTEES

Rev. A. R. McQueen, D.D.
Chairman

J. Harvey White
Vice Chairman

ELECTED BY FAYETTEVILLE PRESBYTERY

EXIT 1941

McKay McKinnon.....	Maxton, N. C.
Dr. P. P. McCain.....	Sanatorium, N. C.
Rev. A. R. McQueen, D.D.....	Dunn, N. C.
Hiram Grantham.....	Red Springs, N. C.

EXIT 1942

Rev. E. L. Barber.....	Aberdeen, N. C.
Edwin Morgan.....	Laurel Hill, N. C.
A. T. McLean.....	Lumberton, N. C.
Charles G. Rose.....	Fayetteville, N. C.

EXIT 1943

Rev. J. M. Alexander, D.D.....	Fayetteville, N. C.
Dr. D. S. Currie.....	Parkton, N. C.
J. Talbot Johnson.....	Aberdeen, N. C.
H. McN. Jones.....	Laurinburg, N. C.

ELECTED BY ORANGE PRESBYTERY

EXIT 1941

Rev. A. V. Gibson.....	Sanford, N. C.
J. Harvey White.....	Graham, N. C.
E. A. Ranson.....	Greensboro, N. C.
Rev. D. J. Blackwell.....	Leaksville, N. C.

EXIT 1942

Rev. J. M. Millard.....	Greensboro, N. C.
Paul Morrow.....	Burlington, N. C.
David W. Wright.....	Ruffin, N. C.
Dr. Lynn McIver.....	Sanford, N. C.

EXIT 1943

Rev. N. N. Fleming.....	Mebane, N. C.
Rev. C. F. Myers, D.D.....	Greensboro, N. C.
Stephen A. White.....	Mebane, N. C.
Rev. O. C. Williamson, D.D.....	High Point, N. C.

ELECTED BY WILMINGTON PRESBYTERY

EXIT 1941

Rev. A. J. Howell.....	Wilmington, N. C.
Rev. J. I. Knight.....	Mt. Olive, N. C.
C. S. Clark.....	Clarkton, N. C.
Dr. A. H. Kerr.....	Kerr, N. C.

EXIT 1942

Rev. J. H. Whitmore, D.D.....	Wilmington, N. C.
Rev. R. H. Poole.....	Elizabethtown, N. C.
John Hall.....	Wilmington, N. C.
W. D. McCaig.....	Wilmington, N. C.

EXIT 1943

Rev. J. W. Miller.....	Clarkton, N. C.
Rev. C. H. Storey, D.D.....	Wilmington, N. C.
F. B. Johnson.....	Clinton, N. C.
Melzar Pearsall.....	Wilmington, N. C.

EXECUTIVE COMMITTEE

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Edwin Morgan	Stephen A. White
Rev. A. V. Gibson	Rev. R. H. Poole

C. S. Clark

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A. T. McLEAN, *Chairman*

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W. D. McCaig	

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C. S. Clark	Dr. D. S. Currie
Hiram Grantham	E. A. Ranson

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David W. Wright	Melzar Pearsall
J. Talbot Johnson	McKay McKinnon

FLORA MACDONALD COLLEGE

PUBLIC RELATIONS COMMITTEE

REV. A. R. McQUEEN, D.D., *Chairman*

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Paul Morrow

Hiram Grantham

Rev. J. M. Millard

Dr. P. P. McCain

John Hall

Rev. A. V. Gibson

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Rev. A. J. Howell

Charles G. Rose

Dr. Lynn McIver

Dr. P. P. McCain

Rev. C. F. Myers, D.D.

RELIGIOUS AND SOCIAL LIFE, CHURCH AND ALUMNAE

REV. N. N. FLEMING, *Chairman*

Rev. J. M. Alexander, D.D.

F. B. Johnson

Rev. J. H. Whitmore, D.D.

Rev. E. L. Barber

Rev. J. W. Miller

ADVISORY BOARD

ELECTED BY FAYETTEVILLE PRESBYTERIAL

EXIT 1941

Miss Emily Patterson Laurinburg, N. C.

EXIT 1942

Mrs. James D. Davis Dunn, N. C.

Miss Flora McQueen Carthage, N. C.

EXIT 1943

Mrs. D. A. McCormick McDonald, N. C.

Miss Eleanore Williams Fayetteville, N. C.

EXIT 1944

Mrs. F. L. Hyndman Maxton, N. C.

ELECTED BY ORANGE PRESBYTERIAL

EXIT 1941

Mrs. Stephen A. White Mebane, N. C.

Miss Katharine Lackey Chapel Hill, N. C.

EXIT 1942

Mrs. Victor King Sanford, N. C.

Mrs. S. M. Rankin Greensboro, N. C.

ELECTED BY WILMINGTON PRESBYTERIAL

EXIT 1941

Mrs. R. J. Murphy Tomahawk, N. C.

EXIT 1942

Mrs. J. I. Knight Mt. Olive, N. C.

EXIT 1943

Mrs. G. O. Rogers Whiteville, N. C.

Mrs. O. L. Parker Clinton, N. C.

EXIT 1944

Mrs. J. G. Carroll Wilmington, N. C.

OFFICERS 1940-1941

HENRY GRAYBILL BEDINGER, D.D.
President

CHARLES GRAVES VARDELL, D.D.
*President Emeritus and Executive Secretary of
Alumnae Association*

MARY JOHNSTON
Dean

HAZEL MORRISON
Dean of Faculty and Registrar

S. BROWN MORRISON
Bursar

ANNIE WILLIAMS
Secretary to the President

BEATRICE McEACHERN BULLOCK
Alumnae Secretary

ELEANOR SAMPLE
Librarian

NAN H. BULLOCK
Secretary to Executive Secretary of the Alumnae Association

JEAN DOUGLAS TAIT
Dietitian

VIRGINIA CONNOR, R.N.
Resident Nurse

C. T. JOHNSON, M.D.
Physician

G. C. LANG
Superintendent of Buildings and Grounds

FACULTY

1940-41

(In Order of Appointment)

HENRY GRAYBILL BEDINGER, B.A., B.D., D.D., *President*

B.A. Davidson College, 1911; B.D. Union Theological Seminary, Virginia, 1916.

CHARLES GRAVES VARDELL, B.A., D.D., *President Emeritus*

B.A. Davidson College, 1888; Princeton Theological Seminary, 1891.
(President Flora Macdonald College, 1896-1930.)

LINDA L. VARDELL, *Dean Emeritus of the Conservatory of Music*

Graduate of New England Conservatory of Music; Dean of Conservatory of Music, Flora Macdonald College, 1896-1919; *ibid.*, 1923-1926.

HAZEL MORRISON, B.A., *Dean of the Faculty and Registrar*

B.A. Flora Macdonald College, 1908; Student Columbia University and University of North Carolina; Dean Flora Macdonald College, 1926—.

WILGUS EBERLY, B.A., *Dean of the Conservatory of Music*

B.A. University of Nebraska; Graduate Student New York University, New York City, Summers 1937, 1938, 1939; Choral Conducting with Robert McLeod, Hugh Ross, and Noble Cain; Student for six years with Paul Reuter, Lincoln, Nebraska; Student of Maurice Dumesnil; Student of Edwin Hughes, Summers 1936, 1937, 1938, 1939, 1940. Organ with Karl Hasse, Seward, Nebraska, and Willard Irving Nevins, New York City; Acting Dean of the Conservatory of Music, Flora Macdonald College, 1938-39; Dean, *ibid.*, 1939—.

ELIZABETH FAIN, B.A., M.A., *Professor of History

(James A. Macdonald Professorship)

B.A. University of Tennessee, 1901; Student University of Cincinnati, 1906-1907; University of Tennessee, 1910-1911; Summer Sessions of Columbia University, 1913, 1916; M.A. University of Tennessee, 1925; Summer Sessions, University of North Carolina, 1934, 1936; Professor of History, Flora Macdonald College, 1911—.

MARY LOGAN SANDERSON, B.A., M.A., *Professor of English*

M.A. Columbia University, 1911; Professor of English, Flora Macdonald College, 1917—.

HARRIET N. MORRISON, B.A., M.A., *Professor of Latin*

(H. G. Hill Memorial Foundation)

B.A. Flora Macdonald College; Student University of Virginia, Columbia University, Summer Sessions; B.A. University of North Carolina, 1925; M.A. Duke University, 1929; Student Summer Session, University of North Carolina, 1930; Dean Flora Macdonald College, 1925-26; Professor of Latin, *ibid.*, 1919-1924; 1926—.

LILLIAN FARQUHAR ROBESON, *Professor of Violin*

Graduate Halifax Conservatory; Post-graduate work in Weil School of Music; Leipzig Conservatory, two years; Theoretical work under August Schreck, Leipzig; Private lessons under Arno Hilf; Summer work with Sascha Jacobsen and Max Rosen, New York City; Summer study with Ruth Breton, Georgetown, Conn., 1936; Professor of Violin and Conductor of Orchestra, Flora Macdonald College, 1908-1910; *ibid.*, 1922—.

JANE COLSON GLENN, B.S., G.Ph., M.S.

Professor of Chemistry and Physics

(The David M. Fairley Chair)

B.S. George Peabody, 1902; G.Ph. South Carolina College of Pharmacy, 1904; Student Summer Session, Cornell University, 1905; Columbia College, S. C.,

* Absent on leave, 1939-41.

FACULTY—(Continued)

1904-1910; *ibid.*, 1912-1914; M.S. Emory University, 1925; Student Summer Sessions, Columbia University, 1927, 1928, 1929; Student Summer Session, Wake Forest College, 1930; Student Summer Session, Emory University, 1931; Student Summer Sessions, Chicago University, 1937, 1938; Student, Summer Session, Emory University, 1940; Director of Summer Session, Flora Macdonald College, 1934; Professor of Chemistry and Physics, Flora Macdonald College, 1921—.

LIDA LAW CHAPMAN, B.A., B.M., *Professor of Piano and Organ*

B.A. and B.M. Flora Macdonald College; Postgraduate, *ibid.*, Study of Pianoforte and Theory at Stern Conservatory of Music, Berlin, Germany; Summer Session 1933 with Edwin Hughes; Work with Edwin Hughes, Summer 1936; Attended Harold Bauer's Master Classes at New England Conservatory, Boston; also attended lectures at Boston University, Summer School of 1938; Teacher of Pianoforte, Flora Macdonald College, 1910-1911; Private teaching, eight years; Professor of Piano, Flora Macdonald College, 1930—.

MARY MACLEAN CONOLY, B.A., B.S., M.A., *Professor of Education*

B.A. Flora Macdonald College; B.S. George Peabody College; M.A. *ibid.*; Columbia University, 1928-1930 and Summer Sessions; Director of Summer Session, Flora Macdonald College, 1932-1933; 1939; Professor of Education and Psychology, Flora Macdonald College, 1924-1928; 1930—.

V. ZOULEAN ANDERSON, B.A., M.A., *Professor of Bible*

B.A. College for Women, Columbia, S. C.; M.A. Columbia University, New York; Graduate Assembly's Training School, Richmond, Va.; Summer Session of Biblical Seminary, New York; Research Tour of Egypt and Palestine, Summer 1935; Teacher of Bible, Greenbrier College, Lewisburg, W. Va.; Professor of Religious Education, Philadelphia School for Christian Workers, Philadelphia; Teacher of Bible and Education, Peace Junior College, Raleigh, N. C.; Professor of Bible, Flora Macdonald College, 1921-1924; 1931—.

ELIZABETH CLARKE MCPHAUL, B.A., *Associate Professor of Bible*

B.A. Flora Macdonald College, 1922; Summer Session, Harrisburg Normal, 1922; B.A. University of North Carolina, 1925; Professor of Mathematics, Montreat Normal School, 1922-1924; Associate Professor of Mathematics and History, Flora Macdonald College, 1925-1927; Associate Professor of Economics and History, *ibid.*, 1927-1930; Associate Professor of Bible, Flora Macdonald College, 1934—.

GENEVIEVE MACMILLAN NEIGHBORS, B.A., M.A.,

Associate Professor of Education and Social Science

B.A. Flora Macdonald College, Student Summer Session, University of Tennessee; B.A. University of North Carolina; M.A. *ibid.*; Professor of Latin, Athens College for Women; Alumnae Secretary, Flora Macdonald College, 1929-1930; Associate Professor of Education and Social Science, *ibid.*, 1930—.

ETHEL BATEMAN, B.A., M.A.,

Professor of Physical Education and Health

B.A. Winthrop College; M.A. Columbia University; Graduate work New York University, Summer Session, 1930; Duke University, Summer Session, 1930; Graduate work Columbia University, Summer Sessions, 1936, 1937, 1938, 1939; Professor of Physical Education and Health, Flora Macdonald College, 1930—.

EMMA LOUISE JONES, B.A., *Professor of Public School Music*

B.A. Roanoke College; Voice, four years, *ibid.*; Student of Paul de Lannay; Student of Herr Felix Heink; Student Summer Session, University of North Carolina, 1918; Mrs. Crosby Adams' Teachers Class, 1919; Student Summer Session, Columbia University, 1923; Student Summer Session, University of California, 1924; Student Summer Session, Asheville Normal, 1926; Student Summer Sessions, Columbia University, 1928, 1929; (Dramatic courses with Milton Smith; Eurythmics with Theodore Appia.) Work in Public School

Music and Dramatics, University of North Carolina, Summer Session, 1934; Student Summer Session, Juilliard School of Music, New York, 1938; Member of the Carolina Playmakers; Professor of Public School Music, Flora Macdonald College, 1932—.

NELL BARNARD BRISCOE, B.C.S., A.B.,

Professor of Commercial Branches

Bowling Green Business University, 1921-1922; B.C.S. Bowling Green Business University, 1925; Student Western Kentucky State Teachers College, Summer Sessions, 1930, 1932; A.B. Bowling Green College of Commerce, 1933; University of Kentucky, Summer Sessions, 1939, 1940; Head of Commercial Department, Stanley McCormick School, Burnsville, North Carolina, 1923; Head of Commercial Department, Knoxville Opportunity School, Knoxville, Tennessee, 1925-1932; Technical Night School, Knoxville, Tennessee, 1926-1930; Professor of Commercial Branches, Flora Macdonald College, 1933—.

***ANNA JOSEPHINE BRIDGMAN, B.A., M.A.,**

Associate Professor of Biology and Physics

B.A. Agnes Scott College; M.A. University of Virginia; University of Virginia, Mountain Lake Biological Station, Summer School, 1936; Summer Course in Invertebrate Zoölogy at Woods Hole Marine Biological Laboratory, Woods Hole, Mass., 1937; University of Virginia, Mountain Lake Biological Station, Summer School, 1938; Columbia University, Summer School, 1939; Associate Professor of Biology and Physics, Flora Macdonald College, 1935—.

PRINCIE MAPHET, B.A., Assistant Professor of Commercial Subjects

Graduate, Commercial Course, Curtis Commercial College, Covington, Kentucky; Graduate, General Assembly's Training School, Richmond, Virginia; Student Montreat Normal School; Summer Session, University of Virginia, 1932; Flora Macdonald College, 1934-36 and Summer Sessions; Summer Session, University of Alabama, 1936; B.A. Flora Macdonald College, 1937; Summer Sessions, Bowling Green Business University, 1937, 1938; Teacher Shorthand and Typing, Blue Ridge Academy, The Hollow, Virginia, 1930-32; Teacher, Shorthand and Typing, Montreat Normal School, 1932-34; Assistant Professor of Commercial Subjects, Flora Macdonald College, 1934—.

ALEXANDER BELL STUMP, B.S., M.S., Ph.D.,

Professor of Biology and Bacteriology

(The White Chair)

B.S. University of Virginia, 1930; M.S. *ibid.*, 1931; Ph.D. *ibid.*, 1934; Research Associate, University of Virginia, 1934-35; Marine Biological Laboratory, Woods Hole, Massachusetts, Summer Session, 1936; Research Investigator, Mt. Lake Biological Station of the University of Virginia, Summer Sessions 1937, 1938, 1940; Professor of Biology, Flora Macdonald College, 1936—.

VERTIE D. PRINCE, B.A., M.A., Professor of Mathematics

B.A. University of Georgia; M.A. University of Georgia; Student Summer Sessions; Emory University, University of Georgia; Teaching Fellow, Department of Mathematics, University of Georgia; Summer Session, Columbia University, 1937; Summer Session, Duke University, 1938; Professor of Mathematics, Palmer College, De Funiak Springs, Florida, 1932-36; Dean of Palmer College, 1935-36; Professor of Mathematics, Flora Macdonald College, 1936—.

RUTH TOWNSEND, B.A., Assistant Professor of French and German

B.A. Flora Macdonald College; one-year secretarial course Columbia University; four years (1926-1930) in Europe as student and professional translator; Student, Summer Session, University of Geneva, Switzerland, 1926; Diplôme Supérieur, French Civilization Courses, Sorbonne, Paris, 1927; Certificate, Institute for Foreigners, University of Berlin, 1928; Student, Summer Session, University of Perugia, Italy, 1928; Student, Summer Session, University of Cambridge, England, 1929; Student in Spanish, Berlitz School, Brooklyn, N. Y., 1932; Student, French shorthand, Drake Business School, New York, 1936; Student Summer Session, Columbia University, 1937; Student Summer Session, Middlebury German School, 1938; Student

* Absent on leave, 1940-41.

Summer Session, University of Colorado, 1940; Assistant Professor of French, Flora Macdonald College, 1936-37; Assistant Professor of French and German, Flora Macdonald College, 1937—.

FRANCES ELIZABETH COMER, B.S., M.S.,

Professor of Home Economics

B.S. University of Georgia; M.S. University of Georgia; Student, Summer Sessions; Columbia University, University of Georgia; Head of Department of Vocational Home Economics, Eastman High School, Eastman, Georgia; Professor of Home Economics and Dean of Women, Lambeth College, Jackson, Tennessee; Professor of Home Economics, Flora Macdonald College, 1937—.

HELEN SCOGGINS, B.Mus., *Instructor*

B.Mus. Flora Macdonald College, 1935; Pupil of Edwin Hughes, New York City, Summer, 1937; New York University, Summer Session, 1939; Instructor and Official Accompanist of the Conservatory of Music, Flora Macdonald College, 1935—.

ESTELLE LOUISE COONEY, *Professor of Voice*

Graduate, Music School, Yale University; Student Woman's College, New Haven, Conn.; Yale School of Drama; Studied under Constance Welch; Pupil of Oscar Seagle in New York City, and Summer Colony at Schroon Lake, New York; Coaching with Eugene Wagner (Paris), and Nathan Price (Schroon Lake); Continued Study with Oscar Seagle, Schroon Lake, New York, Summers 1939; 1940; Member of Colony Opera Guild of New York, 1940. Acting Professor of Voice, Flora Macdonald College, 1938-39; Professor of Voice, *ibid.*, 1939—.

ALEXANDER HAMILTON McLEOD, JR., B.A., M.A.,

Acting Professor of History

A.B. University of North Carolina, 1936; A.M. University of North Carolina, 1939; Teaching Fellow in History, University of North Carolina, 1938-39; Acting Professor of History, Flora Macdonald College, 1939—.

MARTHA LOIS SMITH, B.A., M.A., *Associate Professor of English*

A.B. Florida State College for Women, Tallahassee, Florida, 1930; M.A. in English, Emory University, Atlanta, Georgia, 1935; Completion of work toward Ph.D. with exception of dissertation, at George Peabody College for Teachers, Nashville, Tennessee; Research work at George Peabody College, Summer 1940. Instructor in English in high schools in Florida; Head of English department in Training School of Florida State College for Women; Instructor in English at Appalachian State Teachers College, Boone, N. C.; Head of English department in Training School and Instructor in Education at the University of Oregon, Eugene, Oregon; Associate Professor of English at Flora Macdonald College, 1939—.

MARGARET AMELIA STIREWALT, B.A., M.A., PH.D.,

Acting Associate Professor of Biology and Physics

B.A. Randolph-Macon Woman's College, 1931; Head of Science Dept., Strasburg High School, Strasburg, Va., 1931-1933; Columbia University Summer Session, 1932; M.A. Columbia University, 1934; Research Fellow, Mt. Lake Biological Station, Summer, 1937; Ph.D. University of Virginia, 1938; DuPont Research Fellow, University of Virginia, 1938-1940; Research Investigator, U. S. Bureau of Fisheries, Beaufort, N. C., Summers, 1938, 1939. Acting Associate Professor of Biology and Physics, Flora Macdonald College, 1940—.

VERA BURNETTE, B.S., M.S.,

Professor of Home Economics

B.S. Woman's College, Furman University; M.S. University of Tennessee, Instructor of Home Economics in high schools of South Carolina; Instructor in Home Management House, University of Tennessee, Summer, 1940; Professor of Home Economics, Flora Macdonald College, 1940—.

MARY CORNELIA HAMILTON, B.A.,

Professor of French

B.A. Converse College. Three summers study in France, with one summer at the Sorbonne, four summers student Summer Session, Columbia University. Professor of French, Flora Macdonald College, 1940—.

HELEN BURCH, B.A., M.A.,

Associate Professor of Education

B.A. Woman's College of the University of North Carolina; M.A. George Peabody College. One year of additional study above the Master's degree at the University of Chicago. One year of additional study above Master's degree at University of North Carolina. Took part in Summer Workshop of the Progressive Education Association at Chapel Hill, Summer 1940. Associate Professor of Education, Flora Macdonald College, 1940—.

MARY AMELIA MAGGINIS, B.A., M.A.,

Associate Professor of English

A.B. Winthrop College, 1935; A.M. Columbia University, 1936; Instructor in English, Manning High School, Manning, S. C., 1936-37; Graduate Study toward the Ph.D., Duke University, Summer Sessions, 1937, 1939; 1937-1938, Instructor in English, Harding High School, Charlotte, N. C., 1938-1940; Student, Summer Session, Winthrop College, 1940. Associate Professor of English, Flora Macdonald College, 1940—.

COMMITTEES OF THE FACULTY

CURRICULUM: Dean Morrison, Dean Eberly, Miss Conoly, Mr. McLeod, Miss Comer, Dr. Stump, Mrs. Sanderson.

GOVERNMENT: President Bedinger, Dean Eberly, Dean Johnston, Dean Morrison, Mrs. Neighbors, Miss Conoly, Dr. Stump, Mrs. McPhaul, Mr. McLeod, Miss Magginis.

RELIGIOUS ACTIVITIES: Miss Anderson, Miss Harriet Morrison, Dean Johnston, Miss Maphet, Miss Comer, Miss Burch.

CONCERT AND LECTURE: Dean Eberly, Dean Johnston, Miss Brown Morrison, Miss Jones, Mrs. Robeson, Miss Magginis.

LIBRARY COMMITTEE: Miss Sample, Mrs. Sanderson, Miss Hamilton, Mrs. Glenn, Dean Eberly, Miss Comer, Dr. Stirewalt.

ADMISSIONS: Dean Morrison, Dean Eberly, Miss Conoly, Miss Harriet Morrison, Mrs. Neighbors, Miss Briscoe, Mrs. McPhaul, Miss Prince.

CATALOGUE: Dean Morrison, Dean Eberly, Miss Williams, Miss Maphet.

PUBLICITY: Dr. Bedinger, Dean Eberly, Mrs. George Bullock, Mrs. Walter Bullock, Mrs. Neighbors, Miss Bateman, Miss Brown Morrison.

SOCIAL ACTIVITIES: Dean Johnston, Miss Bateman, Mrs. Chapman, Mrs. Neighbors, Miss Jones, Miss Tait, Miss Prince, Miss Townsend, Miss Scoggins, Miss Burnette.

COLLEGE PUBLICATIONS: Mr. McLeod, Mrs. McPhaul, Mrs. Sanderson, Miss Smith, Miss Magginis.

The President is a member ex officio of all committees.

ENTERTAINMENTS 1940-1941

- Reception given by the college to new members of the Faculty and Student Body.
- Reception of Flora Macdonald Christian Association to Faculty and Students.
- Banquets given by the Epsilon Chi and Zetesian Literary Societies.
- Faculty Recital by J. Wilgus Eberly, Pianist.
- Piano Recital by Egon Petri.
- Voice Recital by Barbara Farnsworth.
- Home Coming Day.
- Quarterly Concert by Students of the Conservatory of Music.
- Forum.
- Rosa Tentoni.
- Recital by Lillian Farquhar Robeson, Violinist, and J. Wilgus Eberly, Pianist.
- Christmas Concert by College Glee Club.
- Quarterly Recital by Students of the Conservatory of Music.
- Lecture by Pierre Van Paassen.
- Stradivarius String Quartet.
- Graduation Recital by Lillian McArthur, Mezzo Soprano.
- Freshman-Sophomore Banquet.
- Graduation Recital by Dorothy Pickard, Pianist.
- Graduation Recital by Jane Tomerlin, Contralto.
- Graduation Recital by Mary Blue, Pianist.
- Voice Recital by Margaret Cromartie.
- Graduation Recital by Madelyn Parks, Pianist.
- Garden Lovers' Festival.
- Junior-Senior Banquet.
- Voice Recital by Estelle Louise Cooney.
- Graduation Recital by Jean Fitzpatrick, Pianist.
- Play, "The Black Flamingo," by the Dramatic Club.
- May Day.
- Commencement Concert by Students of the Conservatory of Music.

COLLEGE DIRECTORY

STUDENT BODY

Mary Blue, President; Mary Hall, Vice President; Frances McFayden, Secretary.

SENIOR CLASS

Jean Boyer, President; Frances McFayden, Vice President; Rebecca Rogers, Secretary; Dorothy Pickard, Treasurer; Eleanor Young, Manager of Tea Room; Catherine Parker, Assistant Manager Tea Room.

JUNIOR CLASS

Catherine Nicholson, President; Nell Thomas, Vice President; Patsy Harper, Secretary; Minnie Myers, Treasurer; Maribelle Green, Manager of Tea Room; Mary Elizabeth Trawick, Assistant Manager of Tea Room.

SOPHOMORE CLASS

Sue McPherson, President; Margaret Jenkins, Vice President; Leila McCormick, Secretary; Viola Williams, Treasurer.

FRESHMAN CLASS

Margaret Lewis, President; Jackie Herring, Vice President; Mary Goforth, Secretary; Helen Walker, Treasurer.

FLORA MACDONALD CHRISTIAN ASSOCIATION

Ruth Stuart, President; Madelyn Parks, Vice President; Nancy Inscoc, Secretary; Sarah Wilson, Treasurer; Highway Chairmen and their respective Faculty Advisers: Life Enrichment—Religious Meetings, Emily Ryburn, Miss Johnston; Music, Grace Withers, Mrs. Chapman; World Fellowship, Jean Ross, Miss Hamilton; Enlistment and Training, Madelyn Parks, Dr. Stirewalt; Highway of Learning—Publicity, Pattie McDaniel, Mrs. McPhaul; Sunday School, Lucille Griggs, Miss Harriet Morrison; Stewardship; Sarah Wilson, Nancy Inscoc, Miss Maphet; Comradeship, Sandy Yates, Mrs. Glenn; Leisure Time—Social, Leila McCormick; Library, Alease Martin, Miss Sample.

EPSILON CHI SOCIETY

Jeannette Capel, President; Elizabeth Cooper, First Vice President; Jean Ryburn, Second Vice President; Talulah Lemmon, Recording Secretary; Jean Lytch, Corresponding Secretary; Maribelle Green, Treasurer; Betty Ruth Robinson, Censor; Lois Parker, Critic; Louise Hall, Chaplain.

ZETESIAN SOCIETY

Margaret Cromartie, President; Louise Heed, First Vice President; Rebecca Rogers, Second Vice President; Virginia Bogue, Recording Secretary; Margaret Jenkins, Corresponding Secretary; Claire Brooks, Treasurer; Sandy Yates, Censor; Patsy Harper, Critic; Jean Fitzpatrick, Chaplain.

ATHLETIC ASSOCIATION

Maude Erwin, President; Hilda Bailey, Vice President; Isabel Bethune, Secretary; Helen Thomas, Treasurer.

ANNUAL STAFF

Gene McLeod, Editor-in-Chief; Jean Ryburn, Assistant Editor-in-Chief, Polly Goforth, Business Manager; Betty McLaurin, Assistant Business Manager.

PINE AND THISTLE STAFF

Mary Frances Bingham, Editor-in-Chief; Catherine Parker, Assistant Editor-in-Chief; Charlotte Austin, Business Manager; Barbara Lytch, Assistant Business Manager.

COLLEGE CHEER LEADER

Lillian MacArthur

COLLEGE FIRE CHIEF

Ruby Spainhour

RECORDER OF POINTS

Effie Phipps

ALUMNAE ASSOCIATION

Mrs. Franklin L. Hyndman, Maxton, N. C.....	President
Miss Brown Morrison, Red Springs, N. C.....	First Vice President
Miss Maureen Parrott, Florence, S. C.....	Second Vice President
Mrs. Walter Bullock, Red Springs, N. C.....	Corresponding Secretary
Mrs. Elbert McPhaul, Red Springs, N. C.....	Recording Secretary
Miss Eva McLean, Red Springs, N. C.....	Treasurer



ADMINISTRATION BUILDING

Flora Macdonald College

HISTORICAL SKETCH

Flora Macdonald College, under the name of the Red Springs Seminary, was founded in 1896 by Fayetteville Presbytery. Its history has been as romantic as the life of the Scottish heroine whose name and ideals the college now commemorates.

Flora Macdonald College is the natural successor to Floral College which flourished nearby from 1841 to 1878. The descendants of the Scottish Highlanders who emigrated to America and settled in the Cape Fear River basin were distinguished for an appreciation of learning and religion. They not only valued education for their sons but desired equal advantages for their daughters. This sentiment crystallized in Floral College, the first school in North Carolina to grant diplomas to women.

The college grew rapidly in popularity and influence until closed by the Civil War. It reopened in 1866 but succumbed to the reconstruction period and closed its doors finally in 1878. This school exercised a wide influence on the high standards of culture and intelligence which always have distinguished this section of the Carolinas.

The need filled by Floral College persisted. Rev. H. G. Hill, D.D., was especially active in a movement to revive the historic institution under control of Fayetteville Presbytery. This sentiment resulted in an action in 1896 authorizing the establishment of a Seminary for women "somewhere in Robeson or neighboring counties." A committee was appointed and bids were received from communities desiring the new institution. A strong sentiment favored the site of Floral College but conditions had changed. Among many bidders Red Springs, a town of considerable importance, well located and long a center of religious and social activity for the entire section, came forward with the best offer, which was accepted.

This included a site of four acres, with four thousand dollars and the promise of forty students. Rev. S. M. Rankin and Dr. Luther MacMillan were most active in the movement.

Orange and Wilmington Presbyteries later united with Fayetteville in the ownership and control of the college.

The name of Rev. Charles G. Vardell will always be linked with that of Flora Macdonald College. For thirty-four years he was the presiding genius in its remarkable development and usefulness. Under this leader of vision, high ideals, originality, energy and determination the Red Springs Seminary rapidly gained prestige and popularity.

Under the capable direction of Mrs. Vardell, *nee* Linda Lee Rumble, a gifted and highly trained musician, the department of music gained wide recognition. By 1903 the influence of the Red Springs Seminary was felt throughout the south to such a degree that the name was changed to the Southern Presbyterian College and Conservatory of Music.

The college continued to flourish. The frame buildings gave way one by one to modern brick structures until seven commodious units with all modern conveniences stand in the midst of a beautiful campus with long leaf pines, other forest growth, and lovely gardens.

The curriculum kept pace with the rapidly rising educational standards. An unusually well qualified faculty was maintained by careful selection. Students from many states and foreign countries were attracted by the reputation of the college.

In 1914 at a meeting of the Scottish Society of America in Fayetteville, Dr. James A. Macdonald, the editor of the *Toronto Globe* and an international figure, proposed a memorial to the Scottish heroine Flora Macdonald, who had lived for five years in this section of North Carolina. In view of the associations and ideals of the Southern Presbyterian College and Conservatory of Music, he suggested that the name be changed to Flora Macdonald College and an endowment provided which would make it a college of the highest rank and a worthy memorial. With the new name came a fresh impetus to the progress of Flora Macdonald College. The circle of

patrons and interested friends grew. The endowment was increased and educational standards were raised. In 1925 Flora Macdonald College was recognized by the North Carolina Department of Education as a standard "A" college. Graduates who have chosen the teaching field receive Class "A" certificates.

After thirty-four years of splendid achievement, Dr. Vardell laid down the responsibilities of president and became president emeritus. Dr. Henry G. Bedinger was called to succeed him. The college continues to occupy an unique place in the educational world and promises to render even greater service in the years to come.

GENERAL INFORMATION

LOCATION

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town on the Atlantic Coast Line Railway, twenty-five miles from Fayetteville, where direct connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

CLIMATE—HEALTH

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil made possible the perfect system of drainage and sewerage which has been in-

stalled. All the water used by the College comes from deep bored wells.

PHYSICAL CARE AND MEDICAL ATTENDANCE

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each student is made by the college physician, with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In case of serious illness the parents will be notified promptly. If a special nurse is required, the student will pay for this nurse. Patrons must pay for prescriptions and consultations.

Daily walking is required and out-of-doors sports encouraged. Four tennis courts, a basketball field, an archery range, two bowling alleys, a baseball diamond, a volleyball field are provided. The institution has a trained director of physical education.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important, and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

RECREATIONAL FACILITIES

Gymnasium, tennis courts, basketball courts, volley ball courts, badminton courts, hockey, soccer, and baseball fields, archery range, horse shoe courts, shuffle board plots, table tennis tables, bowling alleys, out-of-door swimming pool.

BUILDINGS

The College Buildings are properly lighted and ventilated, are warmed by a central heating plant and supplied with hot and cold water, electric lights, local and long distance telephones.

Administration Hall contains Parlors, Society Halls, Chemical Laboratory, Lecture Rooms, and Work Rooms for the entire department of Home Economics, and Christian Association Library and Reading Room.

East and West Halls contain twelve well lighted classrooms and fifty-six bedrooms designed to accommodate two students each; rooms heated by steam, lighted with electricity, well ventilated, equipped with stationary washstand, running water, and two closets. The rooms are furnished with single iron beds, dressers, tables, and chairs. Bathrooms are connected with the dormitories.

Morgan Hall, which was the gift of the late Mr. Mark Morgan, of Scotland County, contains a spacious dining-room, a serving room and dish pantry, a fireproof kitchen, and forty bedrooms similar to those in East and West Hall.

Vardell Hall contains the Library, offices of the President, Secretary, Business Manager, and Book Room on the first floor, and forty-two bedrooms on the upper floors.

Conservatory Hall. The first floor contains studios and practice rooms. On the second floor is the Auditorium in which religious services and all public exercises are held.

Gymnasium. A large building with a hard wood floor, equipped for indoor exercises and games.

Heat and Light Plant. The College operates a complete system of heating and lighting. This consists of two boilers in a brick building separated from the main buildings and supplies steam and power for the electric lights and steam laundry. A steel tower 50 feet in height supports a tank of 15,000 gallons capacity. An artesian well 110 feet deep, flowing 75 gallons per minute, furnishes the water for the College.

J. Kennedy Tod Art Collection. Between thirty and forty works by artists of note were given by the late Mr. J. Kennedy Tod of Old Greenwich, Conn. Some of the artists represented are: Picknell, Julian Rix, Ben Foster, Bridgeman, Moran, Charles Melville Dewey, Piltz, and Roche.

The college employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

RELIGIOUS LIFE

The College is distinctly Christian and the development of Christian character is the chief aim. The faculty is selected not only for scholarship, but especially for sympathetic co-operation in the carrying out of this purpose.

The Bible is a textbook and its study is required.

Morning and evening, faculty and students assemble for worship and singing, reading of the Scripture, and prayer a part of the exercises.

The churches in the town are Presbyterian, Methodist, Baptist, and Episcopal. Students are required to attend church each Sabbath and may attend the church of their own denomination.

The College has an organized Sunday School attendance upon which is voluntary. The classes are taught by members of the faculty, and nearly the whole school is enrolled.

The Flora Macdonald Christian Association is an important factor in the spiritual development of the students. The Association places emphasis on the necessity of systematic devotional study of the Bible, a life of prayer, social and personal service, an intelligent study of missions, and proportionate and systematic giving. Contributions are made to the causes of the Church and various secular and religious objects. Earnest and efficient officers, assisted by a faculty advisory committee, direct the Association work. The Association conducts vespers on Thursday and Sunday evenings, and invites an outside speaker once each month for the Sunday

evening service. The Association has its own library, which is enlarged each year by contributions from students.

SOCIAL LIFE

The authorities consider it essential that the young women have every privilege consistent with student life. Students may shop, visit and receive friends under certain definite regulations.

Social instincts should be gratified. Students are taught to recognize claims and obligations in social life. Every young woman should be able to undertake and carry through successfully certain social functions, and, with this end in view, a number of teas and receptions are arranged by the faculty and students. The annual receptions are given by the Sophomores and Freshmen in February; Juniors and Seniors in April. The two Literary Societies and the Social Committee of the F.M.C.A. are valuable aids in the general social life of the students.

LITERARY SOCIETIES

The two literary societies, Zetesian and Epsilon Chi, are a strong educational and social factor in the College life. The members are required to present carefully prepared papers and to take part in the discussion of questions of general interest. The members realize that it requires tact, skill and unfailing courtesy to preside and take part in these meetings in a proper manner. The work of the societies helps to cultivate these characteristics, inspires students with confidence in their own abilities, and fosters literary judgment. Each society gives one public program and reception during the year.

COLLEGE MAGAZINE

The *Pine and Thistle* is published four times during the year and is helpful to the intellectual growth and training of students.

LECTURE AND RECITAL COURSES

A course of good lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses, and a season ticket is issued after registration.

GOVERNMENT

The discipline of the College is educative in character. A large part of the students' education consists in learning self-control, self-direction, and due regard for the comfort and rights of others. These lessons come largely through the discipline of the school, which maintains such regulations and requirements as are necessary for the orderly conduct of the household and instruction in the duties we owe to those around us.

In the government of the College the President is assisted by the Government Committee of the Faculty, the Dean of the College giving it her personal supervision. The general conduct of the students is controlled through Student Government as outlined in the Handbook.

By signing the application blank, the student signifies her willingness to accept and abide by the rules and regulations of the College.

SUMMER SCHOOL

A summer session of six weeks is conducted to meet the needs of college students and of teachers desiring summer study. Courses may be taken for college credit toward graduation, and for the raising or renewal of state teachers' certificates.

Room and board may be secured at reasonable rates in private homes. The college dormitories are not open during the summer.

Facilities of the college campus, are available for members of the summer school.

The tenth session of the summer school will be held from June 2 through July 11, 1941.

For further information and special bulletin of the summer school, address: Director of Summer School, Flora Macdonald College, Red Springs, N. C.

MISCELLANEOUS

Parents are earnestly requested to coöperate with the authorities of the school in securing simplicity and appropriateness in the dress of the students. For general wear, any simple dress appropriate to the season may be worn.

Visits and visitors are subject to request of patrons and guardians. No student is permitted to spend the night out of the college building except in the company of parents. Visitors are not admitted to the private apartments of students or to the dining-room without permission of the Dean. They will be received in the College parlors, but not during study hours.

No visitors will be received on the Sabbath except members of the immediate family.

Parents are requested not to give general permissions, as they will not be received, and permissions conflicting with the regulations of the institution will not be granted.

Each room will be allowed one electric light bulb each half year. Additional ones must be paid for by occupants of the room.

Pupils are required to care for their own rooms and to keep them neat and open for inspection.

Each student and teacher must provide her own towels, napkins, sheets, blankets, pillow cases, counterpanes suitable for single iron bed, one teaspoon and a tumbler for use in her room.

All baggage must be plainly marked with the owner's name.

The College may be reached directly by telegraph or long distance telephone.

Out of town students who wish to board in town must make arrangements which are approved by the College authorities.

[illegible]

APPENDIX REUNION PLAN

REUNION CLASSES

As the plan for class reunions had not proved satisfactory, a committee was appointed to find some way by which returning alumnae might meet a larger group of friends. After consulting with other colleges, this committee decided on the Dix Plan.

EXPENSES PER QUARTER

FOR BOARDING PUPILS

Tuition, including all Theoretical Subjects in Music.....	\$34.25
Board	32.00
Dormitory fee, including heat, light, water, etc.....	10.50
Laundry	4.00
Medical fee	2.50
Contingent fee	3.25
Concert and Lecture fee.....	1.00
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Total Expenses, per Quarter.....	\$87.50
Diploma Fee	5.00

EXPENSES PER QUARTER

FOR DAY PUPILS

Tuition	\$34.25
Concert and Lecture fee.....	1.00
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Total Expenses, per Quarter.....	\$35.25

EXPENSES PER QUARTER

MUSIC

Piano, under Dean.....	\$30.00
Piano, under Professors.....	25.00
Voice	25.00
Voice in class of four.....	7.50
Violin	25.00
Violin in class of three.....	7.50
Organ, under Dean.....	30.00
Organ, under Professors.....	25.00
Use of organ one hour daily.....	2.50
Use of piano one hour daily.....	2.50
Private lessons in Theory.....	15.00

All theoretical courses included in regular tuition.

LABORATORY FEES PER QUARTER

For each course taken in Biology, Physics, and Chemistry add fees as follows:

Biology 1, 3, 7.....	\$1.50
Biology 2, 4, 5.....	1.25
Biology 6, 9.....	2.50
Physics 3	2.50
All other courses.....	1.25

A breakage deposit of \$3.00 is required of all Chemistry students at the beginning of the year. This will be returned at the end of the year less the actual amount of breakage.

Fees in the Home Economics departments are as shown under the various courses and must be paid to the heads of the departments.

Student Budget Fund. There are certain expenses, not included in the College charges, which are established by the students among themselves. They constitute a Student Budget Fund, amounting to \$13.50 for the year. This amount includes membership in the Athletic Association, Flora Macdonald Christian Association, Literary society and subscriptions to the *Pine and Thistle* and *White Heather*.

Registration Fee. A registration fee of \$5.00 must accompany each application. Any preference in rooms will be given in the order of application.

Ten days or two weeks before the opening of school, each student is reminded by letter of the opening date and is given information in regard to train and bus schedules.

Single Room. A student desiring a room alone may secure the same by paying 50 per cent additional above the College rates.

Gymnasium Outfit. The regulation Gymnasium outfit which includes hose, shoes, two shirts and two washable suits may be secured at the College for \$7.75.

Quarterly Payments. For the convenience of payment, the College year has been divided into four quarters, beginning

September 9, November 11, January 27, and March 24. All bills are rendered quarterly and must be paid on or before the first day of each quarter.

All quarterly payments must be paid in advance. See note on page 35.

Students are not admitted to class until bills are paid, unless by special agreement. Checks should be made payable to Flora Macdonald College.

Typing Fee. A fee of \$10.00 per year is charged for the use of typewriters.

Special Course Permits. A special permit is issued to students for each course taken in Applied Music, Practice Teaching and Typing. In case a student drops a course this permit must be returned to the Treasurer's office.

Semesters. Two semesters, ending January and May, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of the parents or guardians (who will be responsible for the payment of all bills) for the entire year.

Self-Help. A limited number of students, by working one-and-a-half to two hours a day, can reduce the cost of a semester to \$140. All working students must be on the ground Monday before College opens and remain until college closes. If not, the position will be forfeited unless satisfactory explanation is given. All correspondence regarding Self-Help should be addressed to the President. These scholarships are assigned in order of application and on the basis of scholarship and need. Only those who are unable to pay their expenses without aid are eligible. *Students who have scholarships must remain until college closes.*

A reduction in tuition of thirty dollars a year is granted ministers' daughters.

Books, Music, Stationery. These may be obtained at the Book Room. No book room supplies will be charged to students.

Laundry. All laundry work must be done by the College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

Infirmary. If a special nurse is required, the student pays for this nurse. She also pays for prescriptions and consultations. In case of serious illness, the parents will be notified promptly.

A fee of \$5.00 is charged for diplomas. *All dues must be paid before a diploma is awarded or before a record is sent out.*

The College will furnish one transcript of a student's record free of charge. For additional copies there is a fee of \$1.00.

During the Christmas Holidays the dormitories of the College will be closed, but suitable quarters will be provided at minimum cost for students who remain.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

DEDUCTIONS AND REFUNDS

In case of protracted illness, when a student has withdrawn on the advice of the college physician, one-half of all payments in advance of the date of withdrawal will be refunded.

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence during the year for a period of less than four weeks.

SCHOLARSHIPS AND FOUNDATIONS

Mark Morgan Scholarship. Endowed by Mr. Mark Morgan, Laurel Hill, N. C. This scholarship pays all expenses except Medical, Contingent, Library, and Lecture Fees.

The Dr. David McBryde Scholarship. Established by his daughters, Misses Harriet A. and Sallie McBryde, income of which scholarship amounts to \$100.00 per year. Designed to aid in the education of a daughter of a foreign missionary.

D. P. McKinnon Scholarship. Income yields \$60.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs.

The John D. Malloy Scholarship. Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expenses of a student.

The Eliza J. McFarland Scholarship. Founded by B. F. Bullard, Savannah, Ga., in memory of his faithful teacher. The interest to be applied to the expenses of a student.

The Annie Ray Memorial. Founded by Mrs. Laura P. Ray, of Fayetteville, N. C. The interest to be applied to the expenses of the daughters of Confederate soldiers.

The Order of Scottich Clans Scholarship. Value, \$2,000. Founded by Col. Walter Scott, of New York. The interest will be applied to the expenses of students selected by the President of the College.

The St. Andrew's Society Scholarship. Value, \$1,000. Founded by The St. Andrew's Society of Charleston, S. C. The interest to be applied to the expenses of students selected by the St. Andrew's Society of Charleston, S. C., or by the President of the College.

The Pauline Judson Stamps Memorial. Established by her father, Dr. Thomas Stamps, Lumber Bridge, N. C. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary.

Loan Fund. The Masonic Loan Fund of \$2,500—\$1,000 established in 1923, \$500 established in 1925, \$500 established in 1926, \$500 established in 1928.

J. L. McMillan Scholarship. Founded by Dr. J. Luther McMillan, the income to be applied to the expenses of a student.

The Watt's Foundation. This consists of a fund of \$50,000 donated by Mr. George W. Watts, of Durham, the principal being a permanent investment and the interest used for the good of the College as the authorities may decide.

The Rosetta Richardson Vick Scholarship. Founded by Mrs. Eudora Vick Martin, of Rock Hill, S. C., in memory of her mother. The interest to be applied to the expenses of a student.

The McNair Loan Fund. Founded by Mr. John F. McNair, of Laurinburg, N. C., to assist young women in rounding out their education.

The W. C. Brown Scholarship. Value, \$1,000. Founded by Dr. W. C. Brown, of Fairmont, N. C. The interest to be applied to the expenses of a student.

The Jessie Candler Willard Fund. Established by Mr. J. J. Willard, of Hickory, N. C., in loving memory of his mother and as a continuation of her effective service for her Master and Lord.

The St. Andrew's Society Scholarship. Established by Col. John Gribbel, of Philadelphia. Value, \$1,000.

Mrs. J. Henry Smith Chair of Bible. Endowed by Mrs. Lunsford Richardson in honor of her mother.

The White Chair of Biology. Endowed by J. Harvey White, William Elliott White, and Mrs. Mary White Carlton, in honor of their parents, James Wilson and Emma Holt White.

James A. Macdonald Professorship. Established by the late Dr. James A. Macdonald of Toronto, Canada, to be applied to the Chair of History.

The David M. Fairley Chair. Established by Elder Neil S. Blue in honor and memory of his pastor, Rev. David M. Fairley, D.D. The interest to be applied to the Chair of Chemistry and Physics.

H. G. Hill Memorial Foundation. Established in honor of the late Rev. H. G. Hill, D.D., by his friends, especially those in the congregations of the Maxton and Centre Presbyterian Churches. The interest to be applied to the Latin Chair.

The Margaret Fraser Gluck Fund. Founded by Mrs. Jeffer-

son Penn of Reidsville, N. C., as a Student Loan Fund in memory of her grandmother.

The A. H. McLeod, Sr., Scholarship. Founded by his sons, G. H. McLeod, Alpheus H. McLeod, and A. H. McLeod, Jr., in memory of their father.

The Andrew Bryson Fund. The income to be applied to expenses of students selected by the President of the college. Amount \$3,000.

The Thomas Stamps Memorial Scholarship. Established by his sister, Mrs. F. S. Royster, Norfolk, Va., in memory of her brother who spent his life in noble service as a physician at Lumber Bridge, N. C. The income to be applied to the expenses of a student at Flora Macdonald College, preferably a daughter of a foreign missionary.

The Mary Patterson Livingston Memorial Scholarship. Established by Sallie, Mattie, Katherine and John P. Livingston in memory of their mother who attended Floral College.

The Sinnott Scholarship Fund. Established by the Rev. William I. Sinnott, D.D., for the education of worthy students of limited means. Amount, \$5,000.

The Katherine Livingston Memorial Scholarship. Established by Sallie, Mattie, and John P. Livingston in memory of their sister.

The Elizabeth Monroe Taylor Gilmour Memorial Scholarship. Established by Rev. A. D. P. Gilmour, D. D., Wilmington, N. C.

The Wilmington Presbyterial Scholarship Fund, \$1,500. Established for the benefit of students from Wilmington Presbytery and assigned by the Presbyterial.

The Georgine Gregg Danby Scholarship for the benefit of worthy students.

The Birthday Loyalty Fund. Established by the Alumnae in honor of Dr. Charles G. Vardell for college endowment. Amount, \$5,000. The goal of the Alumnae is \$80,000.

The Margaret McKinnon Hawley Memorial Scholarship. Established by F. Oscar Hawley, Jr., in memory of his wife for the education of worthy Christian girls.

FORM OF BEQUEST

I hereby devise and bequeath to Flora Macdonald College, located at Red Springs, North Carolina, and its successors,

.....
to be applied to the uses and purposes of said College, and under the direction of the Board of Trustees.

GENERAL ENTRANCE REQUIREMENTS

All correspondence with reference to admission of students should be addressed to the President.

A registration fee of \$5.00 must accompany each application for admission.

A certificate of honorable dismissal from the last school attended must be sent before entrance to College.

For admission to the College, fifteen units secured by the completion of a four years' high school course are required. *A unit represents a year's study in a standard secondary school, consisting approximately of a quarter of a full year's work.* A student desiring admission must send a record of her high school work filled out by the principal or some member of the faculty of her high school.

Blank forms for this purpose will be furnished by Flora Macdonald College, and must be returned to the College by the principal or a member of the faculty and not by the student applying for admission.

Graduates of accredited high schools will be admitted to the Freshman Class by certificate; others, by examination.

The College Entrance Examination will be given Monday, September 8. Students desiring to take this examination should notify the Dean ten days in advance.

Graduation from an accredited high school does not necessarily imply unconditional entrance to the Freshman Class. This depends upon whether the student is able to present the entrance units which are prescribed for the degree for which she is a candidate. In order to do this the high school student should take such courses in high school as will enable her to meet the prescribed entrance requirements for that degree.

Graduates of accredited high schools and students who have passed the College Entrance Examination, but who do not present the specified entrance units should arrange to make up this deficiency before the Sophomore year.

NOTE—First quarter's dues must be paid upon matriculation of student. No student will be enrolled until the payments required for entrance are made. Students who do not register on Tuesday pay enrollment fee of \$1.00.

SUBJECTS ACCEPTED FOR ENTRANCE

The subjects in which credit for admission to the College may be offered and the maximum amount of credit acceptable in each subject are given in the following table:

	UNITS
Bible	2
Biology	1 or .5
Botany	1 or .5
Chemistry	1 or .5
Civics .....	.5
Drawing	1
English	4
Expression .....	.5
French	2
General Science	1 or .5
German	2
History and other Social Sciences.....	4
Latin	4
Mathematics	4
Music	2
Physics	1 or .5
Physiology .....	.5
Physiography	1 or .5
Spanish	2
Zoölogy	1 or .5

VOCATIONAL SUBJECTS

Not more than three elective units will be accepted from this list of Vocational subjects:

Bookkeeping	1
Commercial Arithmetic	1
Commercial Geography .....	.5
General Agriculture	2
Home Economics	1 or 2
Manual Training	2
Stenography	1
All other	1

PREScribed ENTRANCE REQUIREMENTS

For full statements covering the subjects accepted for entrance, see pages 39-43.

The requirements for admission to candidacy for the different degrees in the College are as follows:

I. *Bachelor of Arts*

English

Composition	} 3 units
Rhetoric		
Literature		

*Foreign Language

Latin 2 units
or	
Modern Language	

Mathematics

Algebra 1½ or 2 units	} 2½ or 3 units
Plane Geometry 1 unit	

Electives 7 or 7½ units

Total 15 units

II. *Bachelor of Science (Home Economics)*

English

Composition	} 3 units
Rhetoric		
Literature		

*Foreign Language

Latin	}..... 2 units
or	
Modern Language	

History 2 units

Mathematics 2½ or 3 units

Science 1 unit

Electives 4 or 4½ units

Total 15 units

*Less than two units of any foreign language will not be accepted.

III. *Bachelor of Music* (See pages 85-101).

English

Composition	}	3 units
Rhetoric			
Literature			

*Foreign Language

Latin	}	2 units
or			
Modern Language			

History	.....	2 units
Science	.....	1 unit
Electives (Two of which should be music)	.....	7 units

Total15 units

In order to enter the Freshman year in Piano, Organ, or Public School Music, students should have satisfactorily prepared material to conform to the following: Hanon Studies, Czerny Op. 636, Bach, Little Preludes and Fugues, Scales and Arpeggios, Sonatinas of Clementi and Kuhlau. Easier Haydn Sonatas. Grieg, Lyric Pieces, and other works of equal difficulty.

Students majoring in Voice are expected to have completed the requirements for entrance to the Freshman year in Piano. Any deficiency in this will necessitate piano study in college until such is removed.

*Less than two units of any foreign language will not be accepted.

ENTRANCE REQUIREMENTS BY DEPARTMENTS
STATEMENT IN DETAIL

BIBLE

(1 unit). History of God's chosen people, as given in the Old Testament. The student should have an accurate knowledge of events in chronological order. The same accuracy in knowledge of the lives of Christ and St. Paul must be indicated.

ENGLISH

Three-unit requirements, ordinarily representing the four years' work of the secondary school:

1. *Books for Reading*

From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

Group I. Dickens: *A Tale of Two Cities*; George Eliot: *Silas Marner*; Scott: *Quentin Durward*; Stevenson: *Treasure Island* or *Kidnapped*; Hawthorne: *The House of the Seven Gables*; Blackmore: *Lorna Doone*; Bunyan: *Pilgrim's Progress Part I*; Cooper: *The Last of the Mohicans*.

Group II. Shakespeare: *Merchant of Venice*, *Julius Caesar*, *King Henry V*, *As You Like It*, *A Midsummer Night's Dream*, *Romeo and Juliet*.

Group III. Scott: *The Lady of the Lake*; Coleridge: *The Ancient Mariner*; Arnold: *Sohrab and Rustum*; a collection of representative verse, narrative, and lyric; Tennyson: *Idylls of the King* (any four); a collection of English and Scottish ballads; selections from Browning.

Group IV. *The Old Testament* (the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings* and *Daniel*, together with the books of *Ruth* and *Esther*); Irving: *The Sketch Book*, (about 175 pages); Addison and Steele: *The Sir Roger de Coverley Papers*; Macaulay: *Lord Clive*; Park-

man: *The Oregon Trail*; Franklin: *Autobiography*; Stevenson: *Travels With a Donkey*.

Group V. A modern novel, a collection of short stories (about 150 pages), a collection of contemporary verse (about 150 pages), a collection of prose writings on matters of current interest (about 150 pages), two modern plays. All selections from this group should be works of recognized excellence.

2. Books for Study

One selection to be made from each group.

Group I. *Drama*. Shakespeare: *Macbeth*, *Hamlet*.

Group II. *Poetry*. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Tennyson: *The Coming of Arthur*, *The Holy Grail* and *The Passing of Arthur*.

Group III. *Oratory*. Burke: *Speech on Conciliation with America*; Macaulay's *Two Speeches on Copyright*; Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address*, and Webster's *First Bunker Hill Oration*.

Group IV. *Essays*. Carlyle: *Essay on Burns*, with selections from Burn's poems; Macaulay: *Life of Johnson*; Emerson: *Essay on Manners*.

FRENCH

A (1 unit). Study of the Elements of Grammar. Nouns, adjectives, prepositions, pronouns, and the present tense of verbs. Ready use of these grammatical forms stressed. Much emphasis on oral as well as written work. Simple idiomatic constructions. Drill on pronunciation. Selections memorized.

B (1 unit). Study of regular and of the more common irregular verbs. Dictation. Original compositions. Reading. Translation of 300 pages of easy prose. Selections memorized.

GERMAN

A (1 unit). Schinnerer's *Beginning German*, or any good up-to-date first-year book. Principal parts and indicative

mode of strong and weak verbs, principles of syntax, word-order. Thorough drill in pronunciation. Dictation and conversation. Memorizing short poems and idioms.

B (1 unit). Schinnerer's *Continuing German* or equivalent. Continued drill in pronunciation, practice in dictation and conversation. Memorizing more difficult poems and idioms. Sufficient use of vocabulary to enable the student to pass a standard elementary comprehension test.

HISTORY

Work based on any standard textbook is accepted. Every student is urged to offer Ancient History and either European or American History.

A (1 unit). *Ancient History*.

B (1 unit). *Mediaeval and Modern History*.

C (1 unit). *English History*.

D (1 unit). *American History*.

E ($\frac{1}{2}$ unit). *Civics*.

LATIN

Two, three, or four units accepted for entrance. See pages 78-79.

A (1 unit). *Latin Grammar*. Any good first-year book entirely completed and reviewed.

B (1 unit). *Caesar*. Gallic War I-IV, or full equivalent. Grammar and Latin composition.

C (1 unit). *Cicero*. Seven orations, or six if the Manilian Law be one. Grammar and Latin composition.

Grammar and Composition. Those who receive credit for B and C should have a thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read, with ability to use this knowledge in writing simple Latin prose. To secure this ability, one period a week throughout each year should be devoted to prose.

D (1 unit). *Vergil. Æneid*, six books. Prosody, mythology and Latin prose composition.

MATHEMATICS

A (2 units). *Algebra*. The whole of any standard high school Algebra, with special emphasis upon inspection work, factoring, fractions, simple equations and their application to problems, simultaneous simple equations, involution, theory of exponents, radicals, quadratic equations, simultaneous quadratics, graphs, ratio and proportion.

At least two years should be given to the study of Algebra, with recitations five times a week and periods forty minutes in length, or with recitations four times a week and periods not less than forty-five minutes in length.

B (1 unit). *Plane Geometry*. This subject includes five books of Plane Geometry, as presented in any good textbook. Unless special emphasis has been given to numerical and original exercises, the student is not prepared for Solid Geometry.

Plane Geometry should be given one year, with recitations at least four times a week and periods forty-five minutes or more in length.

MUSIC

In order to enter the Freshman year in Piano, Organ, or Public School Music, students should have satisfactorily prepared material to conform to the following: Hanon Studies, Czerny Op. 636, Bach, Little Preludes and Fugues, Scales and Arpeggios, Sonatinas of Clementi and Kuhlau. Easier Haydn Sonatas. Grieg, Lyric Pieces, and other works of equal difficulty.

Students majoring in Voice are expected to have completed the requirements for entrance to the Freshman year in Piano. Any deficiency in this will necessitate piano study in college until such is removed.

SCIENCE

A ($1\frac{1}{2}$ unit). *Botany*. A course such as is contained in any standard book as Berger's or Bailey's *Botany*; laboratory work.

B ($\frac{1}{2}$ unit). *Zoölogy*. A course such as is contained in Colton's or Herrick's text.

C ($\frac{1}{2}$ unit). *Physiology*. A course such as is contained in Ritchie's, Coleman's, or other recent texts.

D ($\frac{1}{2}$ unit). *Physical Geography*. A course such as is contained in Davis' or Tarr's *Physical Geography*.

E (1 unit). *Chemistry*. A course such as is contained in any standard textbooks, such as Williams' or Newell's; laboratory work.

F (1 unit). *Physics*. A course such as is contained in Millikan and Gale's *Physics* or Chute's *High School Physics*; laboratory work such as is outlined in Millikan and Gale's *Laboratory Manual*.

SPANISH

A (1 unit). Completion of three-fifths of the work as outlined in a standard elementary Spanish grammar, such as DeVitis *Brief Spanish Grammar* (Allyn and Bacon). Thorough drill in pronunciation throughout the year. Practice in dictation and conversation. Memorizing easy selections. Reading from 75 to 125 pages.

B (1 unit). Reviewing work in grammar and completion of same. Continued drill in pronunciation and practice in dictation and conversation. Memorizing more difficult selections. Reading of 125 pages.

DEGREES

The College offers courses leading to the following degrees:

Bachelor of Arts.

Bachelor of Science (Home Economics).

Bachelor of Music.

REQUIREMENTS FOR GRADUATION

One hundred and twenty semester hours exclusive of Physical Training and Practice Teaching are required for graduation. A semester hour is a period of one hour a week during one semester (one-half the scholastic year). One semester hour is given for two hours of work each week in the laboratory.

A grade of 75 per cent is required on all work. Grades will be indicated on reports as follows:

A (95-100), Excellent.

B (90- 94), Good.

C (80- 89), Fair.

D (75- 79), Barely passed.

E (60- 74), Conditional failure which may be removed by a reëxamination.

F (below 60), Failure without such privilege, the course to be repeated in class.

Freshmen, Sophomores, and Juniors making E on a subject will be allowed one reëxamination on that subject; Seniors will be allowed more than one by vote of the Curriculum Committee and the head of department in which the subject is taken.

Conditions incurred the first semester should be removed by March 17.

Examinations to remove conditions incurred the second semester will be given on Monday, September 15, 1941.

Any student graduating from the College must have received grades sufficient to entitle her to ninety quality points. The quality point is taken as the unit of merit; for example, a grade of A (95-100) gives three points, B (90-94) gives two

points, C (80-89) gives one point, for each semester hour of credit.

The minimum number of hours for each semester shall be fifteen, and the maximum seventeen; but in exceptional cases where permission has been secured from the Dean or Curriculum Committee the minimum number of hours may be twelve and the maximum nineteen.

Students must submit courses to Committee on Admissions or Dean of Faculty for approval.

Any student whose habitual use of the English language violates the rules of grammar and good usage will be required to take a corrective course in oral and written composition.

STANDING

The classification of a student depends upon the amount of college work and the number of quality points she has to her credit, and not upon the length of time she has been in college. A student is classified:

(1) As a Senior, upon the completion of eighty-six semester hours, with grades sufficient to entitle her to seventy quality points, provided that seventeen hours be taken each semester of the current session.

(2) As a Junior, upon the completion of fifty-two semester hours, with grades sufficient to entitle her to forty-five quality points, provided that seventeen hours be taken each semester of the current session.

(3) As a Sophomore, upon the completion of twenty semester hours, with grades sufficient to entitle her to twenty quality points, provided that seventeen hours be taken each semester of the current session. No student will be admitted to the Sophomore class who has not removed all entrance conditions.

(4) As a Freshman, upon the presentation of a certificate showing the completion of a four-year course of not less than fifteen units in an officially accredited high school, or upon standing entrance examination* on an equivalent amount of

* College Entrance Examination given Monday, September 8, 1941.

preparatory work. Second year regular students who have not been admitted to Sophomore standing are also classified as Freshmen.

(5) As an Irregular or Special student, if the regular admission requirement has not been presented, or if the regular courses of study are not followed.

In order to return to college for a second year, the student must have passed a total of fifteen semester hours during her first year. Summer school credits may be counted in this total.

In order to return to college for a third or fourth year, the student must have passed a total of twenty semester hours during the previous year. Summer school credits may not be counted in this total.

In meeting these requirements, all totals must represent the number of semester hours actually passed with a grade of "D" or above. No grade of "E" ("Conditional failure") may be counted.

CREDIT FOR SUMMER SCHOOL WORK

Credit will be given for work done in a recognized summer school, but before the student enrolls in a summer school, the course to be taken must first be approved both as to credit and content by the head of the department concerned at Flora Macdonald College.

ADMISSION TO ADVANCED STANDING

Credit will be given students for acceptable courses satisfactorily completed in approved colleges.

A student applying for advanced standing must fulfill the prescribed entrance requirements for the degree for which she wishes to become a candidate.

A candidate for advanced standing should forward to Flora Macdonald College the following:

- (1) An honorable dismissal from the college attended.
- (2) Official statement of entrance and college credits.

(3) Marked copy of the catalogue indicating courses completed.

(4) Laboratory notebooks.

Credit on all courses completed at other than approved colleges is tentative for the first semester. A satisfactory completion of continuation courses automatically establishes credit. When it is not feasible for a student to continue courses, the Committee on Admissions shall determine the method of approving credits offered.

A candidate for advanced standing should submit her record not later than May 5. Otherwise definite information in regard to her credits cannot be given her before September 15.

WITHDRAWAL OF STUDENTS FROM THE COLLEGE

If at any time in the session a student is found to be lowering either the intellectual or moral tone of the institution, she will be asked to withdraw.

THE BACHELOR OF ARTS DEGREE

Requirements for the B.A. degree are as follows:

1. Bible	12 semester hours
2. Biology, and Chemistry or Physics.....	12-16 semester hours
3. English	12 semester hours
4. Foreign Language	12 semester hours
5. Latin or Mathematics.....	6 semester hours
6. Psychology	3 semester hours
7. **Social Science	†10 semester hours
<hr/>	
Total	67 or 71 semester hours

To complete the number of hours required for graduation, the student may elect such courses as she may desire, provided all necessary requirements are met.

Bible 1-2, 3 are required of all students.

Students planning to major in English must take English 3-4 in the Sophomore year. Other students may elect either English 3-4 or English 7-8.

To complete the foreign language requirement the student may choose any foreign language offered by the college; namely, French, German, Latin.

If Latin is chosen in place of Mathematics, a second foreign language must be selected.

GROUP I.

This group is designed for students who do not expect to teach and who desire more freedom of choice than is allowed under Group II.

A student electing this group is required to complete a major and a minor and these are to be selected before the close of the Sophomore year. A major consists of not less than 24 semester hours, and a minor of not less than 18 semester hours. These may include prescribed courses. The student should elect certain related courses advised by the head of the departments in which the major is chosen.

** Six of which must be in History

† A student majoring in Mathematics is not required to take more than six semester hours.

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

The requirements in major subjects are as follows:

For Biology: Twenty-four semester hours. Chemistry 1-2 should be taken as a related subject. Required courses chosen from Biology 2, 4, 5, 6, 8, 9.

For Chemistry: Twenty-four semester hours. Required courses: Chemistry 1-2, 3-4, 5-6, 7, 8.

For English: Twenty-four semester hours. Students are advised to elect History 11-12.

For French: Twenty-four semester hours. The student is advised to take Courses 1-2, 3-4, in a second modern language and to complete four units in Latin. History 3-4 should be chosen as a related subject. Required courses: French 1-2, 3-4, 5-6, 7-8, 9-10.

For History: Twenty-four semester hours. Courses 3-4, 7-8, 13-14 are required.

For Latin: In this group, twenty-four semester hours exclusive of Course 1-2. History 1-2 should be chosen as a related subject.

For Mathematics: Twenty-four semester hours. Required courses: Mathematics 1, 2, 3, 4, 5, 6. Physics is a required related subject.

For Social Science: Twenty-four semester hours. Required courses: History 1-2, 3-4, 7-8, 10, Social Science 16, 21.

GROUP II.

This group is designed for students who expect to teach and makes possible the fulfillment of state requirements for Class A certificates.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission from Dean and Head of Department or Curriculum Committee.

A student electing this group should notify the Dean during the first semester of her Sophomore year, *and should inform*

herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

A. TEACHING IN THE SECONDARY SCHOOLS

The teaching combinations suggested by the North Carolina State Department of Education are as follows: English and French; English and Latin; History and one of the following: English, French, Latin, Mathematics, Science; Mathematics and Science.

For the Class A State certificate eighteen hours of Education are required which should include the following: Education 2, 8 or 9, 18,* Materials and Methods course in at least one subject.

In addition to the above requirements the student must select two major subjects. The number of hours required depends upon the subject chosen, and is as follows:

For Bible: Fifteen semester hours.

For English: Twenty-four semester hours, including prescribed courses. Course 7-8 must be chosen from the elective courses in this department. Students are advised to take History 11-12 as a related subject.

For French: Eighteen semester hours, including prescribed courses. This requirement is based on two units of entrance credit. If the student does not present two entrance units in French, she will be required to take eighteen hours in addition to the elementary course. Students are advised to elect History 3-4.

For Latin: Twenty-four semester hours, including prescribed courses. This requirement is based on two units entrance, and is reduced six semester hours for each additional unit of entrance credit. History 1-2 should be chosen as a related subject.

For History: Twenty-four semester hours, including pre-

* Practice Teaching is required for a Class A state certificate, but not for graduation. Credit toward a degree is not given for this course.

scribed courses. Required courses: History 1-2, 3-4, 7-8, 10, 13-14. Economics should be chosen as a related subject.

For Mathematics: Eighteen semester hours. Required courses: Mathematics 1, 2, 3, 4, 5, 6. Physics should be chosen as a related subject.

For Science: Eighteen semester hours, *not* including the prescribed courses. This major may be chosen in a particular science, otherwise it should include Biology 1 and 3, Chemistry 1-2, Physics 1-2, Geography, and an additional course to fill out the required number of hours. If in Biology, eighteen hours chosen from Courses 2, 4, 5, 6, 8, 9. If in Chemistry, required courses are: Chemistry 3-4, 5-6, 7, 8.

For Social Science: Twenty-four semester hours. Required courses: History 1-2, 3-4, 7-8, 10, Social Science 16, 21.

B. TEACHING IN GRAMMAR SCHOOLS

In this group Education is considered the major subject in which a student is required to complete twenty-one hours.* In addition she must take a minimum of thirty-three hours concentrated in two chosen fields. Other required courses are: English 19,; History 10 and 7-8; Geography (6); Drawing and Industrial Arts (3); Music (6); Physical and Health Education (6).

C. TEACHING IN PRIMARY SCHOOLS

In this group Education is considered the major subject in which a student is required to complete twenty-one hours.* In addition she must take a minimum of thirty-three hours concentrated in two chosen fields. Other required courses are: English 19; History 10 and 7-8; Geography and Nature Study (6); Drawing and Industrial Arts (3); Music (6); Physical and Health Education (6).

SUGGESTED ARRANGEMENT OF COURSES:

FRESHMAN			SOPHOMORE		
SUBJECTS	SEMESTER	HOURS	SUBJECTS	SEMESTER	HOURS
Bible 1-2		4	Bible 3-4		4
Biology 1-3 }		4-8	Biology 1-3 }		4-8
or			or		
History 1-2 }			History 1-2 }		4-8
English 1-2		6	or		
French }			History 3-4 }		
or			Education 1-2		6
German }		6	English 3-4 or 7-8		6
or			Foreign Language		6
Latin }			(The one chosen in freshman year		
Latin* }		6	continued.)		
or			Elective		—
Mathematics }			Total		30
Elective					
Total		30			

All elective courses are offered when groups are sufficiently large to justify giving them.

BACHELOR OF SCIENCE (HOME ECONOMICS) REQUIREMENTS FOR THE DEGREE

GROUP I.

This group is designed for students who do not expect to teach and who do not care to conform to the requirements for the certification of high school teachers.

A student electing this group may choose Education 1, 4 and omit Education 2 or 3, 8 or 9, and Home Economics 23, 24. Otherwise, the requirements are the same as in Group II. In place of the courses omitted she may, with the approval of the Dean and her major instructor, substitute elective courses.

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

* If Latin is chosen in place of Mathematics, a second foreign language must be selected.

GROUP II.

This group is planned for students who expect to teach. The successful completion of this course qualifies the student for High School Teachers' Certificate in Home Economics, Class A.

By electing Geography, six semester hours, a student may also complete requirements for a High School Teachers' Certificate in Science, Class A.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission from Dean and Head of Department or Curriculum Committee.

A student electing this group should notify the Dean during the first semester of her Sophomore year, *and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.*

SUGGESTED ARRANGEMENT OF COURSES:**GROUP II**

FRESHMAN		SOPHOMORE	
SUBJECTS	SEMESTER HOURS	SUBJECTS	SEMESTER HOURS
Bible 1-2	4	Bible 3-4	4
Chemistry 1-2.....	6-8	Biology 7, 8.....	5
English 1-2	6	Chemistry 7-8	6
Foreign Language	6	Education 3	3
History	4	English	6
Home Economics 1 and 12.....	5	Home Economics 2 and 13.....	6
<hr/>		<hr/>	
Total	31-33	Total	30

JUNIOR		SENIOR	
SUBJECTS	SEMESTER HOURS	SUBJECTS	SEMESTER HOURS
Biology 9	4	Bible 5-6	4
Economics	3	Education	3
Education 4, 8.....	6	Home Economics 4-5.....	6
Home Economics 3.....	3	Home Economics 6.....	1
Home Economics 10.....	3	Home Economics 7.....	3
Home Economics 15-16.....	6	Home Economics 11.....	3
Home Economics 23.....	3	Home Economics 17-18.....	6
Sociology	2	Home Economics 24.....	3
	—	Physics	3
Total	30		—
		Total	32

BACHELOR OF MUSIC (See pages 85-101)

Description of Courses

BIBLE AND RELIGIOUS INSTRUCTION

MISS ANDERSON

MRS. MCPHAUL

The Bible occupies a prominent place in the curriculum of Flora Macdonald College. We believe the inspired Word of God is the only authoritative rule of faith and practice, teaching as it does our duty to God and our fellow man. Twelve semester hours of Bible study are required for graduation.

The aim of the courses in this department is to lead the student into a vital understanding of the Christian religion, and to secure her loyal and intelligent allegiance to Jesus Christ as Master and Lord. To this end a comprehensive knowledge of the Scriptures is sought with practical application to daily problems of personal and social living. The student is invited to face such problems in an atmosphere of faith and courage and thorough truth-seeking, and to solve them in the light of the principles of Jesus. The *American Revised Version* of the Bible is used as the textbook, together with the professor's notes and questions and assigned reference reading.

The entrance requirement assumed is a working knowledge of the History of God's chosen people.

1-2. *The Life of Christ.* A study of the life of Christ as seen in the fourfold Gospel.

Required of all Freshmen.

Credit: Four semester hours.

3. *Apostolic History.* A study of the development and extent of the early Church as found in the book of Acts, with special emphasis upon the life of Paul.

Required of Sophomores.

Credit: Two semester hours.

4. *The Epistles.* This course includes a study of the occasion and the purpose of the writing, the theme and analysis of specially selected Epistles.

Credit: Two semester hours.

5-6. *The Hexateuch*. A thorough study of these six books emphasizing the Covenant and the development of the Covenant Theocracy.

Credit: Four semester hours.

7. *Old Testament History*. This course includes a study of Hebrew history from the settlement of Israel in Canaan through the period of the Restoration. Prerequisite, Bible 5.

Credit: Two semester hours.

8. *Christian Ethics*. An introductory course in ethics, with practical application of the ethical teaching of Jesus to our modern problems.

Elective for Juniors or Seniors.

Credit: Two semester hours.

9. *Old Testament Prophets*. A study of the social teachings of the Prophets.

Elective for Juniors or Seniors.

Credit: Two semester hours.

10. *Biblical Introduction*. An introductory study of the books of the Bible, discussing the purpose, the content, and the relation of each book to the whole Bible.

Elective, second semester.

Credit: Two semester hours.

11. *Christian Education*. A study of the principles, aims and methods of Christian Education, with emphasis on the methods of Jesus, the Master Teacher.

Elective, first semester. (Not accepted as part of the Bible requirement.)

Credit: Two semester hours.

12. *Bible Biographies*. A study of outstanding Bible characters together with the historical, geographical, and cultural background of their times.

Credit: Three semester hours.

Note—Not all of courses 7-11 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses.

BIOLOGY

DR. STUMP

DR. STIREWALT

1. *General Zoölogy.* An introduction to the fundamental principles of Biology. Study of the morphology and physiology of typical animals and of the more general biological problems: the cell, embryology, genetics, phylogeny, and taxonomy. Recitation three hours, laboratory two hours. Required for B.A. students.

Credit: Four semester hours.

Laboratory fee, \$3.00.

2. *Comparative Anatomy.* A study of the anatomy of the principal vertebrate types, including Amphioxus, Dogfish, Necturus, Fowl, Cat. Four laboratory hours, with occasional lectures, both semesters. Elective for B.A. students. Prerequisite, Biology 1. This course alternates with Biology 4.

Laboratory fee, \$5.00.

Credit: Four semester hours.

3. *General Botany.* The structure, physiology, and genetic relation of plants. Occasional field trips for study of local flora. Recitation three hours, laboratory two hours. Required for B.A. students.

Laboratory fee, \$3.00.

Credit: Four semester hours.

4. *Structure and Classification of Seed Plants.* Field trips and herbarium work. The economic and horticultural aspects will be emphasized. Elective for B.A. students. Prerequisite, Biology 3. Four laboratory hours, occasional lectures, both semesters. This course alternates with Biology 2.

Laboratory fee, \$5.00.

Credit: Four semester hours.

5. *Structure and Classification of Seed Plants.* A continuation of Biology 4. Elective for B.A. students. Prerequisite, Biology 3 and 4. Four laboratory hours of individual work with one hour conference with professor, one or both semesters.

Laboratory fee each semester, \$2.50.

Credit: Two or four semester hours.

6. *Histology*. A course in microscopical technique designed for students majoring in Biology. Killing, fixing, sectioning, staining and mounting of plant and animal tissues are required. Four laboratory hours, first semester.

Laboratory fee, \$5.00.

Credit: Two semester hours.

7. *General Biology*. A general introduction to the study of biological problems. This course includes a study of typical animals and plants, together with a study of the laws of inheritance, development and general distribution of life. Recitation and laboratory, two hours each, second semester. Required of B.S.H.E. sophomores.

Laboratory fee, \$3.00.

Credit: Three semester hours.

8. *Human Physiology*. A study of the morphology and physiology of the human body. Recitation two hours, first semester. Required for B.S.H.E. students. Elective for B.A. students. Prerequisite, Biology 1 or 7.

Credit: Two semester hours.

9. *Bacteriology*. This course includes a study of bacteria and their relation to sanitary science and household economics. Recitation two hours, laboratory four hours, first semester. Required of B.S.H.E. students. Elective for B.A. students. Prerequisite or corequisite, Chemistry 1-2.

Laboratory fee, \$5.00.

Credit: Four semester hours.

GEOGRAPHY AND NATURE STUDY

10. *Physiography*. A practical course in the study of the composition of the earth. The factors producing the geological changes and laws and modes of operation. Several field trips are taken during the course. Three lectures a week, second semester. Elective for Juniors and Seniors.

Credit: Three semester hours.

NOTE—Not all courses will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses in Biology.

11. *Nature Study.* This course is designed to train teachers in methods of awakening in the pupils of elementary and secondary schools an interest in and understanding of natural phenomena. Two hours recitation, two hours laboratory.

Laboratory fee, \$1.50.

Credit: Three semester hours.

CHEMISTRY AND PHYSICS

CHEMISTRY

MRS. GLENN

DR. STIREWALT

1-2. *General Chemistry.* This course deals with the fundamental laws and facts of inorganic chemistry as illustrated by metals, non-metals, and their compounds. The laboratory work includes a number of quantitative experiments. Recitation three hours, laboratory two hours, both semesters.

Credit: Eight semester hours.

*3-4. *Qualitative Analysis.* Laboratory work and lectures. Six hours a week, both semesters. Prerequisite, Chemistry 1-2. Given in alternate years with Chemistry 5-6.

Credit: Six semester hours.

*5-6. *Quantitative Analysis.* Volumetric and gravimetric. Six hours a week, both semesters. Prerequisite, Chemistry 1-2.

Credit: Six semester hours.

7. *Organic Chemistry.* A study of the aliphatic series including the chemistry of foods as carbohydrates, proteins, fats, and lipins. Lecture two hours, laboratory two hours, first semester. Prerequisite, Chemistry 1-2.

Credit: Three semester hours.

8. *Organic Chemistry.* A study of the aromatic series including drugs and dyes. Lecture two hours, laboratory two hours, second semester. Prerequisites, Chemistry 1-2, 7.

Credit: Three semester hours.

10. *Food and Physiological Chemistry.* A course designed to give students a familiarity with compounds important from

* NOTE—Given only to a group sufficiently large to justify giving the course.

a bio-chemical viewpoint, and acquaint them with the fundamental processes which go on in the animal body. Prerequisite, Chemistry 1-2, 7, 8.

Recitation two hours, laboratory two hours, first semester.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

PHYSICS

1-2. *General Physics.* This course includes a study of the properties of matter, mechanics, sound, heat, light, magnetism, and electricity. Recitation and laboratory, two hours each, both semesters.

Credit: Six semester hours.

3. *Household Physics.* A study of the physics involved in the common household appliances. Recitation and laboratory, two hours each, first or second semester.

Credit: Three semester hours.

A laboratory fee of \$5.00 is required for each course in this department. In addition, a breakage fee of \$3.00 is required for each course in chemistry. This will be refunded at the end of the session, except the amount necessary to pay for returnable apparatus.

EDUCATION

MISS CONOLY

MISS BURCH

MRS. NEIGHBORS

PSYCHOLOGY

1. *General Psychology.* The purpose of this course is to survey points of view and methods of psychology, and to develop a thorough knowledge of basic principles necessary for understanding behavior.

This course, or its equivalent, is prerequisite to other courses in Education and Psychology.

Credit: Three semester hours.

2. *Educational Psychology.* Psychological principles applied to educational activities. Some of the topics considered are native tendencies; learning and habit formation; integration; adjustment; individual differences. Experiments in learning will be conducted.

Credit: Three semester hours.

3. *Educational Psychology.* A survey of fundamental principles and methods of psychology, with their application to the educative process. A course which B.S. students may substitute for Education 1, 2.

Credit: Three semester hours.

4. *Psychology of Childhood and Adolescence.* The purpose of this course is to give a better understanding of child nature and needs. Consideration is given to questions of heredity and environment; of innate tendencies and capacities and their relation to the physical, mental, moral, and social development of the child. Direct contact with children is an important feature of the course.

Credit: Three semester hours.

5. *The Psychology of Exceptional Children.* A study of the atypical child and his adjustments.

Credit: Three semester hours.

EDUCATION

6. *History of Education.* A study of educational theories and practices of the past, in order to throw light on present-day principles and procedures. Topics considered are: educational institutions and practices from earliest times to the present; educational theory as advanced by leading educators of the past; educational systems of foreign countries; the development of education in the United States; and a consideration of persistent problems of modern education.

Credit: Three semester hours.

7. *Philosophy of Education.* A survey of philosophical thought and its influence upon educational practice from the

Oriental period to modern times. Especial emphasis given to contemporary educational philosophers.

Credit: Three semester hours.

8. *Principles of Education.* The purpose of this course is to aid the prospective teacher to develop a philosophy of education which will function as a basis for efficient teaching. Topics included are: changing conceptions of education; aims of education; curriculum problems; extra-curricular activities; types of teaching; values of various instructional methods; professional ethics.

Credit: Three semester hours.

9. *Problems of Secondary Education.* A study of the history, organization, and administration of the high school, with emphasis upon the particular problems facing the high school teacher. Topics included are: aims of secondary education; characteristics of the adolescent; development of the junior-senior high school; curriculum reorganization; methods of teaching in high school.

Credit: Three semester hours.

10. *The Teaching of High School Science.* A course designed to give the prospective teacher a more thorough knowledge of the subject and desirable methods of teaching it.

Credit: Three semester hours.

11. *Educational Tests and Measurements.* This course is designed to give a working knowledge of the more important standard tests of intelligence and educational achievement, and of elementary statistical procedures. Practice in administering tests and in interpreting results is an important part of the course.

Laboratory fee, \$2.50.

Credit: Three semester hours.

12. *Classroom Management.* This course includes consideration of problems in the guidance of classroom activity, project teaching, supervised study, classification and promo-

tion, extra-curricular activities and policies of administration and education.

Credit: Three semester hours.

13. *Grammar Grade Methods.* Methods of development and educational growth of the grammar grade child through integrated instruction centering in child interests and activities in social studies, science and arts.

Credit: Three semester hours.

14. *Grammar Grade Methods.* Methods of development and educational growth of the grammar grade child through mastery and purposeful use of the tool subjects—arithmetic, reading, language and writing.

Credit: Three semester hours.

15. *Primary Methods.* Methods of development and educational growth of the primary child through integrated instruction centering in adjustment to classroom activities and co-operative effort in living and working together.

Credit: Three semester hours.

16. *Primary Methods.* Methods of educational growth and development of the primary child through integrated instruction in the tool subjects—reading, arithmetic, language and writing as used in experience in social life, natural sciences and arts.

Credit: Three semester hours.

18. *Observation and Practice Teaching.* This course provides for observation and participation in teaching in elementary grades and high school. The work is done under careful supervision, and regular conferences are held with critic teachers.

Admission to this class is granted only to qualified seniors. Practice Teaching Supervisor's fee, \$15.00.

Credit: Three semester hours.

19. *Introduction to Education.* The purpose of this course is to guide the beginning student in her adjustments to college life. Consideration is given to the academic, social, and voca-

tional problems arising in the life of the student. Class discussions, group work, and personal conferences are the methods employed.

Required of all freshmen.

Credit: One semester hour.

Attention is called to the following related courses:

English 17. The Teaching of English in the Secondary Schools.

French 11. Teachers' Course in French.

History 15. The Teaching of History.

Home Economics 23 and 24. Teaching of Home Economics.

Latin 13. Teachers' Training Course.

Mathematics 8. Teaching of Mathematics.

Music Pedagogy.

Practice Teaching in Piano.

Practice Teaching in Voice.

Practice Teaching in Violin.

Public School Music Methods 1, 2, 3, 4.

Practice Teaching in Public School Music.

ENGLISH

MRS. SANDERSON

MISS SMITH

MISS MAGGINIS

1-2. *The Theory and Practice of Composition.* This course consists of a thorough study of the principles of English Composition, with constant practice in oral and written composition; a study of the essay, short story, and other types of modern fiction; and extensive parallel reading in the works of English and American writers. If by standard placement test a student proves unable to sustain herself in this work because of deficient knowledge of the fundamentals upon which a study of composition is built, she will be transferred to English 1A.

Required of all Freshmen.

Credit: Six semester hours.

1A. *The Fundamentals of Composition.* This course consists of a drill on the fundamentals of grammar, punctuation,



CAMPUS SCENE



and rhetoric; a study of the principles of composition, with oral and written practice; and parallel reading in the works of English and American writers.

Required of all Freshmen unprepared for English 1-2.

Credit: Three semester hours.

3-4. *Chaucer to Wordsworth.* A study is made of the main currents of thought in historic development as reflected in poetry and prose. The chief emphasis of the course is for appreciation and interpretation of literature, but attention is called to the social, religious and political background of the periods covered.

Required of all students who major in English.

Credit: Six semester hours.

5. *The Poetry and Critical Prose of Wordsworth and Coleridge; the Novels, Metrical Romances, and Songs of Walter Scott.*

Elective. English 3-4 requisite for this course.

First semester.

Credit: Three semester hours.

6. *Byron, Shelley, and Keats.*

Elective. English 3-4 requisite for this course.

Second semester.

Credit: Three semester hours.

7-8. *American Literature.* A general survey course in prose and poetry.

Required of all students who are preparing to teach English.

Credit: Six semester hours.

9. *Comedies of Shakespeare.*

Elective for Seniors.

First semester.

Credit: Three semester hours.

10. *Tragedies of Shakespeare.*

Elective for Seniors.

Second semester.

Credit: Three semester hours.

11. *The Development of English Drama.* A study of the drama from the old liturgical plays through contemporary drama.

Elective. English 3-4 requisite for this course.

First semester.

Credit: Three semester hours.

12. *Contemporary Poetry.* A rapid review of modern tendencies in English and American thought and life, as revealed by present-day poets.

Elective.

Second semester.

Credit: Two semester hours.

13. *Anglo-Saxon.* An introductory study of Old English. Essentials of grammar. Short readings from poetry and prose.

Elective for Seniors.

Credit: Four semester hours.

14. *Victorian Literature with Emphasis on Tennyson and Browning.*

Elective. English 3-4 requisite for this course.

Second semester.

Credit: Three semester hours.

15. *The Development of the Novel.* A study of the Novel, both English and American, from the 18th century to the present time.

Elective.

Credit: Three semester hours.

16. *Journalistic Writing.* An elementary and practical course in the study of journalistic prose and verse. Practice in writing the editorial, news story, reportorial assignments, book reviewing, and criticism. Magazine articles and short stories also are attempted.

Elective.

Credit: Two semester hours.

NOTE—Not all of courses 9-16 will be offered in any one year; a selection will be made meeting as far as possible the needs and desires of students electing advanced courses in English.

17. *The Teaching of English in the Secondary Schools.*

A course to meet State requirements for students who intend to teach English. A critical study of subject matter and method in English literature and composition.

First semester.

Credit: Three semester hours.

19. *Children's Literature.* This course includes a survey of traditional and modern literature suitable for study in the elementary school and practice in story telling and dramatization.

Credit: Two semester hours.

20. *Play Production.* A course designed to help teachers in the selection and production of plays for school and community use. Theory and laboratory work in directing, acting, costuming, make up, stage setting and lighting. Plays studied and presented in class.

Two recitation hours and three laboratory hours, second semester.

Laboratory fee, \$3.00.

Elective for Juniors and Seniors.

Credit: Three semester hours.

22. *Spoken English.* A study of the fundamentals of speech. Voice placement, correct enunciation and pronunciation. Interpretation of prose and poetry through the medium of the voice. This course is correlated with the course in play production.

Credit: Two semester hours.

23. *Milton.* A study of Milton's poetry and prose. A biographical study of the man as a progressive thinker in relation to literature, religion, and the State. Required of students registered under Group 1.

Credit: Three semester hours.

FRENCH

MISS HAMILTON

MISS TOWNSEND

1-2. *Elementary French*. Drill in pronunciation, conversation, diction, fundamentals of French grammar, regular and irregular verbs, translation and reading of easy stories and plays. Songs memorized.

Texts: The New Chardenal Complete French Course; Hutchinson's *Le Chevalier de Blancheffuer*; Fougeray's *Le Français par la Lecture*.

Credit (When not offered for entrance): Six semester hours, if (1) followed by French 3-4; (2) if taken as a fourth foreign language.

3-4. *Grammar, Diction, Composition, Introduction to Literature*. Review of fundamental principles of grammar; diction; original composition; conversation; study of cultural material about France, the French people, and their contribution to civilization; memorizing of songs, poetry, and prose selections; reading of French literature.

Credit: Six semester hours.

5-6. *Advanced Composition, Grammar, Conversation, and Survey of French Literature*. Review of the essentials of grammar; advanced composition; conversation; continued study of cultural material; memory work; survey of French literature from the Renaissance period to contemporary French.

Credit: Six semester hours.

7-8. *The Period of Romanticism in French Literature*. Reading of important works by Rousseau, Saint-Pierre, Chateaubriand, Victor Hugo, Lamartine, Vigny, Musset, and other Romantics; with continued review of grammar and composition. Conversation.

Credit: Six semester hours.

9-10. *The Classical Period in French Literature*. Study of the most important authors of the classical period: Corneille, Racine, Moliere, La Fontaine, Fascal, Voltaire, etc. Passages

memorized. Survey of French history and civilization. Conversation. Continued review of grammar and composition.

Credit: Six semester hours.

11. *Teachers' Course in French.* Lessons in methods of teaching. Texts are examined with a view to their use in the classroom. Reference books and aids to study for the teacher. Review of fundamentals.

Credit: Three semester hours:

GERMAN

MISS TOWNSEND

The student is urged to acquire not only the usual so-called "reading knowledge," which too often is superficial and of little value, but also the ability to speak and write German. Instruction in the language itself is correlated with study of the German-speaking countries, and consideration is given to the part played by the German people in the development of the United States.

1-2. *Elementary German.* The language is first presented by a modified form of the direct method. The student is free to ask questions in English, but from the outset she is encouraged to speak German. Texts are followed closely, except that the translations from English to German are omitted. Aural and oral drill throughout the year.

Texts: First semester, Schinnerer's *Beginning German*; second semester, Schinnerer's *Continuing German*.

Credit (when not offered for entrance): Six semester hours, if (1) taken as a fourth foreign language; (2) if followed by German 3-4.

3-4. *Intermediate Course.* Continued grammar, conversation. Use of phonograph records. As most students do not go beyond this second year, it has been planned to cover as wide a variety as possible. Class reading includes: Storm's *Immensee*; Kästner's *Pünktchen und Anton*, or a similar story of modern Berlin; Schiller's *Wilhelm Tell*; selections from the Bible; rapid sight reading of the text of one Wagner opera.

A few of Goethe's shorter poems are studied and an effort is made to give the student some idea of Goethe's life and the political and social background of the time. Parallel reading from following: Carlyle's *Life of Schiller*; one novel from Thomas Mann in English translation; *The German Element in America* by Albert B. Faust; *Records of the Moravians* by A. L. Fries.

Credit: Six semester hours.

HISTORY AND SOCIAL SCIENCE

HISTORY

MR. McLEOD

MRS. NEIGHBORS

1-2. *Ancient History*. A brief survey is made of the political and social conditions, and of the progress of the more ancient nations. A more careful study is given to the history of Greece and Rome. Greek culture and the contribution of the Greeks to the world in art and literature are emphasized. The rise of the Roman Republic, the extension of Roman power over foreign lands, and the development of the Empire are traced. Roman law and government are given especial attention. Training in the proper use of the library is given. Oral and written reports are required.

Text: Caldwell's *the Ancient World*.

Credit: Four semester hours.

3-4. *Mediaeval and Modern European History*. European History from the Germanic Invasion to modern times. This is an outline course designed to give the student a knowledge of the most important events and characteristic institutions of the period. Oral and written reports based on parallel reading are required.

Text: Ferguson & Bruun: *Survey of Western Civilization*.

Credit: Six semester hours.

7-8. *United States History*. A general course which reviews briefly the colonial period and traces carefully the con-

stitutional developments, also the dominant social and economic forces in the various periods of our national history.

Text: Nichols & Nichols: Growth of American Democracy.

Credit: Six semester hours.

9. *Current History*. An informal course designed to acquaint the student with contemporary political and economic problems and movements. *The New York Times* and readings in background material are utilized in the conduct of the course.

Second semester.

Credit: Two semester hours.

10. *American Government and Politics*. A study of federal, state, and city government, with especial emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the student a clear understanding of American institutions and politics and to prepare for intelligent citizenship.

Second semester.

Text: Munro's American Government.

Credit: Three semester hours.

11-12. *English History*. A general course in English History which gives a study of the social, political, and industrial history, and of the expansion of England and the establishment of the British Empire. Parallel reading and oral and written reports are required.

Credit: Six semester hours.

13-14. *European History from the Congress of Vienna to 1914*.

(a) The leading events and movements of the nineteenth century are studied; such as the territorial settlement of the Congress of Vienna, the repressions of the era of Metternich, the revolutionary movements, the growing spirit of democracy and nationalism, and the unification of Italy and Germany.

First semester.

(b) The topics which are given most careful consideration are the reform movement in Great Britain after 1815, the de-

velopment of the British Empire in the nineteenth century, the rise of the Balkan States, the history of modern Russia, the rivalry of Japan and Russia in the Far East, and the causes of the World War.

Second semester.

Text: Hazen's Europe Since 1815.

Credit: Six semester hours.

15. *The Teaching of History.* A course treating briefly the scope and aims of history, the organization of courses, methods of presentation, the history examination, and the history text and reference books.

First semester.

Text: Wesley: Teaching the Social Studies.

Credit: Three semester hours.

SOCIAL SCIENCE

16. *Introduction to Sociology.* A study of population problems, of social forces, processes, and products. Sociological principles are applied in solving practical problems.

Second semester.

Text: Panunzio: Major Social Institutions.

Credit: Two semester hours.

18. *The Family.* The historical development of the family is traced. A study is made of the functions of the family, also of the industrial, social, and moral problems of the modern family, and its conservation.

Second semester.

Credit: Two semester hours.

21. *Economics.* An introductory course which gives a survey of our present day economic organization. Concrete illustrations from actual business practice are used to acquaint the student with the fundamental principles utilized every day by enterprises, landowners, wage-earners, and capitalists. An

analysis is made of the production, exchange, and distribution of wealth.

First semester.

Text: Gemmill's Fundamentals of Economics.

Credit: Three semester hours.

23. *Industrial and Commercial Geography.* A study of man's relation to his environment in the development of industry and commerce and of present day trends in production and trade. Commodities and countries are made the units of treatment. Maps, diagrams, recent statistics, and government reports are used to supplement the text.

First semester.

Credit: Three semester hours.

HOME ECONOMICS

MISS BURNETTE

MISS COMER

Students should provide themselves with at least two white, belted smocks to be worn in all laboratory classes in the Department of Foods and Cookery. Any kind of plain cotton dress may be worn.

Exemptions. Students who apply for exemptions from required courses on the basis of work in other schools must submit notebooks, names of texts used, and outline of work done, and specimens of articles in Clothing and Textiles. If unsatisfactory, exemption will be granted only on examination.

1. *Foods and Cookery.* This course includes the study of the composition of common foods; methods of preparation and cookery; and the principles involved in preparation.

One recitation hour and two laboratory hours, one semester.

Laboratory fee, \$2.00 per semester.

Credit: Two semester hours.

2. *Foods and Cookery.* A study of food preparation and cookery processes; experimental cookery; food products, their

manufacture and methods of preservation. Prerequisite, Chemistry 1-2.

One recitation hour and four laboratory hours, one semester.

Laboratory fee, \$4.00.

Credit: Three semester hours.

3. *Foods and Cookery.* The planning, equipment and furnishing of kitchen and dining room; preparation and serving of meals illustrating correct forms of service and menu-making; social practices.

One recitation hour and four laboratory hours, one semester.

Prerequisite: Foods and Cookery 2, or equivalent.

Laboratory fee, \$10.00.

Credit: Three semester hours.

4-5. *Nutrition.* The nutritive requirements of the body for normal health and development. Effects of inadequate and incomplete diets. Selection of foods for various ages. Diets for families on different incomes.

Text: Chemistry of Foods and Nutrition, Sherman.

Two recitation hours and two laboratory hours, for the year.

Prerequisite: Organic Chemistry.

Laboratory fee, \$8.00.

Credit: Six semester hours.

6. *Home Nursing.* A general course in home hygiene and care of the sick with special reference to the development of the child. One hour lecture and laboratory, second semester.

Credit: One semester hour.

7. *Child Development.* A study of the physical, mental and moral development of the child. Nutrition of the child. Laboratory work in care of children of ages two to four according to nursery school plan.

Two recitation hours and two laboratory hours, first semester.

Laboratory fee, \$1.00.

Required of Seniors.

Credit: Three semester hours.

10. *Economics of the Home.* Management of time, labor and income.

Selection, arrangement and care of household equipment. Housing.

Credit: Three semester hours.

11. *Home Management House.* Residence in home management house including meal planning and preparation, schedule of household organization, informal home entertaining.

Laboratory fee, \$10.00.

Required of Seniors.

Credit: Three semester hours.

12. *Art and Design.* (a) This is a study of the principles of design and their application in laboratory problems. (b) Fibers and fabrics are studied from the standpoint of production, manufacture, and choice. (c) The application of the principles of art, hygiene and economics to the problems of personal clothing is emphasized. (d) Inexpensive and appropriate materials are used to study the use and adaptation of commercial patterns and the correct cutting, fitting and making of simple garments.

One hour recitation and four hours laboratory, one semester.

Laboratory fee, \$2.00.

Credit: Three semester hours.

13. *Textiles and Clothing.* This is a continuation of the study of appreciation of design, choice, care, and cost of textiles. Laboratory work consists of an application of this study to more advanced problems than the preceding course.

One hour recitation and four hours laboratory, one semester.

Laboratory fee, \$3.00.

Prerequisite: Textiles and Clothing 12, or equivalent.

Credit: Three semester hours.

15. *Dressmaking and Clothing Management.* This course is a study of the economic, hygienic, social and aesthetic qualities of clothing and textiles. It includes the study and planning of personal and family clothing budgets. Microscopic and chemi-

cal tests of textiles are made in the laboratory. Practical work consists of the renovation of clothing, drafting, and making a tailored suit or coat and a silk dress.

One hour recitation and four hours laboratory, first semester.

Laboratory fee, \$3.00.

Prerequisite: Textiles and Clothing 13, or equivalent.

Credit: Three semester hours.

16. *House Planning and Furnishing.* (1) This is a brief survey of architecture and the principles of design as applied to leading historic types. (2) The study of house plans, the main backgrounds of the house, and furnishings from the standpoint of economy, convenience and design. Laboratory work consists of making house plans and plans of home grounds; buying household furnishings; and problems in types of needlework, weaving, block printing, stencil, pine needle work, lamp shades, curtains, etc.

One hour recitation and four hours laboratory, second semester.

Laboratory fee, \$3.00.

Prerequisite: Textiles and Clothing 15, or equivalent.

Credit: Three semester hours.

17-18. *History of Costume and Costume Design.* This course includes a survey of the development of historic costume and its adaptations in modern dress. Laboratory work consists of designing, draping and making costumes suited to different types, seasons and fabrics. No commercial patterns are used. Problems are worked out through various mediums. In millinery, practical work is given in renovation of felt and straw hats; construction of fabric hats; dry cleaning fabrics and gloves.

One hour recitation and four hours laboratory, both semesters.

Laboratory fee, \$1.50 per semester.

Prerequisite: Textiles and Clothing 13 and 15, or equivalent.

Credit: Six semester hours.

20. *Drawing and Industrial Arts.* Purpose of course: (a) To teach appreciation through exercise and problems based on art principles. (b) To train the judgment in the formation of harmonies and right choices. Application: The study of primitive designs, textiles, photographs, and prints. Problems suitable for use in the public schools including the media of paper, pencil, crayon; water color and problems in simple toy making, weaving, clay, book binding, stencil, pine needle work, block printing, etc.

One hour recreation and four hours laboratory, second semester.

Open to Bachelor of Arts students of Junior or Senior rank.
Laboratory fee, \$3.00.

Credit: Three semester hours.

22. *Clothing Selection and Appreciation.* Emphasis is placed on the wise selection of the wardrobe on a limited income; the study of types of personality; color and design as related to clothing selection; costumes for various occasions; textile selection; grooming; etiquette.

Elective for B.M. and B.A. students.

No prerequisite.

One hour, one semester.

Credit: One semester hour.

23. *Methods in Teaching Home Economics.* This course includes a survey of Home Economics education and its place in the curriculum, courses of study, teaching units, kinds of equipment, classroom management and special problems in teaching including adult education.

Prerequisites: Education 3 and 8.

Credit: Three semester hours.

24. *Practice Teaching and Observation.* This course is a practical application of Home Economics 23. Lesson plans, conferences, and teaching under supervision required.

Both semesters.

Practice Teaching Supervisor's fee, \$15.00.

Credit: Three semester hours.

LATIN

MISS MORRISON

1-2. *Elementary Latin.* This course is designed for students who have had no opportunity to study Latin in high school. It includes forms, syntax, pronunciation and translation. Attention is given to derivatives and other elements in English which are related to Latin.

Credit: Six semester hours, when followed by Latin 3-4.

3-4. *Intermediate Latin.* Review of grammatical principles with accompanying exercises in prose composition. The material for translation is selected from the orations of Cicero and the Metamorphoses of Ovid. Designed for students who present two units of Latin for entrance.

Credit: Six semester hours.

5-6. *Latin Prose and Poetry.* A survey course to introduce the student to the great masters of Latin literature. Interesting passages for translation have been selected from the works of leading writers. Designed for students who present four units of Latin for entrance.

Credit: Six semester hours.

7. *Cicero, Letters.* The character and career of Cicero; social and political life in Rome at the close of the Republic.

Credit: Three semester hours.

8. *Ovid.* Selections from the Heroides, Amores, Ars Amatoria, Remedia Amoris, Fasti, Metamorphoses, Tristia and Epistulæ ex Ponto, with emphasis on Roman Elegy and the Metamorphoses.

Credit: Three semester hours.

9. *Roman Satire, Horace and Juvenal.* Origin and development of Roman satire. Study of selected satires with particular regard to argument, character portrayal, style, and their place in literature.

Credit: Three semester hours.

10. *Tacitus, Pliny.* A brief survey of the writers of the Silver Age and of their characteristics. Translation of

Tacitus' Agricola and of selections from **Pliny's Letters** with consideration of their historical importance and of their literary merits.

Credit: Three semester hours.

11. *Vergil; Selections from Eclogues, Georgics, and Æneid, Books VII-XII.* Vergil as the great national poet; his sources, technique, and influence on later literature.

Credit: Three semester hours.

12. *Roman Comedy: Plautus and Terence.* Relation to Greek drama; origin, development, and characteristics of Roman comedy; attention to language and syntax of the period.

Credit: Three semester hours.

13. *Teacher's Training Course.* Place and present status of Latin in the secondary schools; ultimate and immediate objectives of Latin study; content of the course for each year; the Classical Investigation; principles of teaching as applied to forms, syntax, translation; discussion of books, periodicals and other helps serviceable to teachers.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

MATHEMATICS

MISS PRINCE

1. *College Algebra.* A study of the fundamental principles underlying the topics studied in High School Algebra and an advanced study which will include as many of the following topics as possible: mathematical induction, variation, progressions, complex numbers, theory of equations, partial fractions, determinants, and series.

Credit: Three semester hours.

2. *Plane Trigonometry.* This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulae and their proofs, the solution of right triangles by the use of both natural

and logarithmic functions, solution of oblique triangles and practical applications.

Credit: Three semester hours.

3. *Solid Geometry*. This course covers the usual theorems and exercises of good textbooks, including the properties of straight lines and planes, of dihedral and polyhedral angles, and the properties and measurements of polyhedrons, cylinders, cones, and spheres. Many numerical exercises and original propositions are required.

Credit: Three semester hours.

4. *Plane Analytical Geometry*. Prerequisites, Mathematics 1 and 2. This course includes the study of coördinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Credit: Three semester hours.

5. *Differential Calculus*. Prerequisites, Mathematics 1, 2 and 4. This course includes the study of functions, theory of limits, differentiation, maxima and minima and applications.

Credit: Three semester hours.

6. *Integral Calculus*. Prerequisite, Mathematics 5. This course will be a continuation of Mathematics 5 and will include the study of integration and its applications.

Credit: Three semester hours.

7. *History of Mathematics*. A study of the historical development of early Mathematics from 3000 B.C. to the present time, the bearing of the history of Mathematics on the history of the world, and a study of the great mathematicians.

Credit: Three semester hours.

8. *Teaching of Mathematics*. This course is designed to provide prospective teachers of Mathematics with some definite fundamental principles concerning the presentation and the teaching of Mathematics in the grammar grades and in the high school.

Admission only on consent of the instructor.

Laboratory fee, \$2.50.

Credit: Three semester hours.

9. *Advanced College Algebra, Theory of Equations, Solid Analytic Geometry*, or some other course to fit the needs of students will be offered to those who major in Mathematics.

10. *Elementary Statistical Analysis*. Prerequisite Mathematics 1. An introduction to the fundamental methods of statistical analysis including a study of tabular and graphical representation, measures of central tendency, skewness, linear and non-linear trends, simple correlation, permutations, combinations, and probability.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

PHYSICAL EDUCATION AND HEALTH

MISS BATEMAN

DR. JOHNSON

MISS CONNOR

On entering college each student is given a thorough medical and physical examination by the College Physician, Nurse, and Physical Education Director.

Two hours of Physical Education per week for three years is required of each student. *Also not less than forty-five minutes of out-of-door exercise a day is required of all students.*

The following activities are offered under the management of the Physical Education Department and Athletic Association:

Fall months: Hockey, volley ball, archery, tennis.

Winter months: Basketball, soccer, badminton, table tennis, bowling, and rhythmic.

Spring months: Playground baseball, tennis, archery, hiking, horse shoes, and rhythmic.

A tournament in all sports is held in season. Also a May Day Festival is given in the spring.

The regulation gymnasium outfit which includes two washable suits, one sweat coat, two pair hose, one pair shoes may be secured at the college for \$7.75.

PHYSICAL EDUCATION COURSES

1-2. *Physical Education.* Natural Gymnastics, Sports and Rhythms.

Two hours, for the year.

Required of all Freshmen.

3-4. *Physical Education.* Natural Gymnastics, Sports and Rhythms (Intermediate).

Two hours, for the year.

Required of all Sophomores.

5-6. *Physical Education.* Natural Gymnastics, Sports and Rhythms (Advanced).

Two hours, for the year.

Required of all Juniors.

7. *Physical Education.* Natural Gymnastics, Sports, Games, and Rhythms (Advanced).

One hour, for the year.

Elective for Seniors.

The above courses present instruction in two outdoor activities and one indoor activity. The activities include: Fundamental motor skills, hockey, soccer, volley ball, playground baseball, tennis, archery, bowling, table tennis, badminton, folk dancing, and rhythmic.

9-10. *Physical Education.* Modified and Individual Gymnastics. Upon the advice of the College Physician or Physical Education Director, students are given special work prescribed for the individual need instead of the regular Physical Education work. Reëxaminations are given at stated intervals to check up the condition and improvement of the individual.

11. *Physical Education. Hygiene.* The objective of this course is to present personal and school hygiene in a simple and practical way, which will make for more healthful living. In addition to the textbook, class discussion, outside readings,

and physical inspection of the school children are a part of the work.

Junior and Senior elective.

First semester.

Credit: Two semester hours.

12. *Physical Education. Playground Supervision.* This course includes the theory of play; the characteristics of age groups; the history and present day problems of playgrounds; the organization, administration, and equipment of playgrounds. The practical side includes folk dancing, singing games and child rhythms, natural gymnastics, and games of low and high organization.

Junior and Senior elective.

Second semester.

Credit: Two semester hours.

13. *Physical Education. Folk and National Dances. Theory and Practice.* The presentation of methods and materials used in teaching folk dancing. Attention is given to their history and costuming. (Included in this course will be the dances used in the Music Hour.)

Credit: Two to three semester hours.

14. *Physical Education. Principles of First Aid.* This course deals with the care and prevention of injuries—the immediate, temporary treatment in case of accidents and illness before the services of a physician can be secured. Lectures, demonstrations, and reports.

Credit: Three semester hours.

15. *Physical Education. Principles, Procedures and Practices in Health Education.* Required of Juniors electing the elementary field of education.

First semester.

Credit: Three semester hours.

16. *Physical Education. Principles, Procedures and Practices in Physical Education.* Required of Seniors electing the elementary field of education.

First semester.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

Conservatory of Music

FACULTY

WILGUS EBERLY, *Dean*

MISS COONEY
MRS. ROBESON

MRS. CHAPMAN
MISS JONES

MISS SCOGGINS

COURSES OF INSTRUCTION

The Conservatory of Music offers regular courses leading to the degree of Bachelor of Music. This degree will be conferred upon students who have completed in a creditable manner the course prescribed in Pianoforte, Organ, Violin, Voice, Music Pedagogy, or Public School Music.

The work required for the Bachelor of Music degree in practical music is of an individual nature dependent upon the capabilities of the student, hence no guarantee is given that the degree may be obtained in the stated number of years.

ENTRANCE REQUIREMENTS

For admission to the Conservatory of Music applicants must fulfill the following requirements:

Present fifteen standard units from an officially accredited high school, distributed as follows:

English		
Composition	}	3 units
Rhetoric		
Literature		
Foreign Language		
Modern Language	}	2 units
or		
Latin		
History		2 units
Science		1 unit
Electives (Two of which should be music)		7 units
Total		15 units

In order to enter the Freshman year in Piano, Organ, or Public School Music, students should have satisfactorily prepared material to conform to the following: Hanon Studies, Czerny Op. 636, Bach, Little Preludes and Fugues, Scales and Arpeggios, Sonatinas of Clementi and Kuhlau. Easier Haydn Sonatas. Grieg, Lyric Pieces, and other works of equal difficulty.

Students majoring in Voice are expected to have completed the requirements for entrance to the Freshman year in Piano. Any deficiency in this will necessitate piano study in college until such is removed.

Non-resident students of all ages and of any stage of advancement may be admitted without fulfilling the above requirements.

SCHOLARSHIPS

In the spring of 1941, scholarships in applied music will be awarded for the year 1941-42. Application for these should be made to the President of the College, and final selection will be made by the faculty of the Conservatory. These scholarships will be awarded to talented students who would be unable to pursue music study without financial assistance.

Students already in the Conservatory as well as new students are eligible for these scholarships. The amount will be determined by the need and ability of the student involved. Scholarships are for one year and their renewal will depend upon the quality of work done by the scholarship holder.

Applications must be in by May first, and final selection will be made after the applicant has been examined and accepted.

GRADUATION REQUIREMENTS

CANDIDATES FOR THE DEGREE OF BACHELOR OF MUSIC

1. With Performer's Diploma.

Given only to students who possess unusual musical talent, with exceptional ability as soloists. Besides fulfilling catalog requirements, numerous public performances will be expected.

Should these be of a sufficiently high order of merit, and a musical growth noted in the candidate, the student will be classed as a senior by vote of the music faculty, and required to give a successful Public Senior Recital.

2. With Teacher's Diploma.

Given to students who, having ability, yet are unable to develop sufficient virtuosity to meet the requirements of the Performer's Diploma, but show intelligence in mastering the principles of musical art. Special training will be given in Music Pedagogy, and the student will be expected to appear on the Student Recitals, but will not be required to give a Public Senior Recital.

3. With Public School Music Teacher's Diploma.

Given to students who successfully complete courses leading to the Bachelor of Music Degree, with a major in Public School Music. These courses are planned for those wishing to fit themselves as teachers of Public School Music. Candidates for this degree must have sufficient piano study to play creditably at sight the accompaniments of simple school songs and choruses. The study of voice is required for one and one-half years. The subject chosen in applied music is required for two years.

REQUIREMENTS FOR B.A. AND B.S. STUDENTS ELECTING MUSIC

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

CHURCH MUSIC

The course in church music is for the purpose of preparing students for church positions as organists and choir directors. It involves a major in organ and certain required work in piano, voice, and ensemble. It is intended that in addition to an adequate technical preparation the graduate will have a highly developed appreciation for the best in church music. For outline of course see page 99.

COLLEGE ORCHESTRA

The College orchestra will be organized, its membership being determined by experimental tests and left to the discretion of the director. Ensembles will be arranged to meet the needs and abilities of the students. Public school music majors are advised to apply for membership in order that they may gain practical experience in instrumental techniques. The orchestra will be under the direction of the Head of the String Department.

GLEE CLUB

The Glee Club is composed of a limited group of students, the exact number being left to the discretion of the director. Each member is chosen by experimental tests. The Club frequently sings in churches and at the college, offering special numbers or entire programs.

The Club meets two hours a week for rehearsal. One semester hour of credit is given for the year.

CONCERTS AND RECITALS

All Senior students are expected to play in the Afternoon Recitals which are given at regular intervals during the year.

Quarterly Recitals are given in which students selected from each department participate.

All candidates for Performer's diplomas in Piano, Organ, Violin or Voice are required to give Graduates' Recitals during the spring term. All Junior candidates are required to give an afternoon recital. Works by the standard composers, both classis and modern, are presented.

The Music Faculty gives a series of recitals in which all the lines of applied work are represented.

In addition to these there are recitals by visiting artists under the auspices of Flora Macdonald Artists' Course.

Music students are required to attend all concerts and recitals.

THEORY OF MUSIC

MR. EBERLY

MRS. ROBESON

MRS. CHAPMAN

MISS SCOGGINS

Theory 1-2. Beginning Harmony. Fundamentals of music. Keyboard harmony.

Credit: Four hours each semester.

Texts: Kitson, Beginning Harmony I and II.

Theory 3-4. Advanced Harmony. Keyboard. Class meets four times weekly.

Credit: Four hours each semester.

Texts: Kitson, Harmony II and III.

Theory 5-6. Counterpoint. The first semester will take up strict counterpoint of the different species. The second semester will be devoted to free counterpoint. Composition in simple invention and fugue forms. Class meets three times weekly.

Credit: Three hours each semester.

Texts: Kitson, Counterpoint; Goetschius, Applied Counterpoint.

Theory 7-8. Composition and Analysis. Original work to illustrate the various phases of writing in two-, three-, and five-, part song forms, will be required. Discussion and original work in the conventional styles of composition including the Lyric, Etude, and Dance Class. Class meets three times weekly.

Credit: Three hours each semester.

Texts: Goetschius, Homophonic Forms of Musical Composition; Goetschius, Lessons in Musical Form.

Ear Training and Sight Singing 1-2. A rudimentary course in ear training, dictation, sight reading, and theory. Recognition by ear of the diatonic intervals of the major and minor scales. Exercises in simple notation and rhythm, with dictation in one and two parts. Sight reading by syllables. Individual and part singing, rote songs, and rhythmical principles. Class meets three times weekly.

Text: Ear Training and Sight Singing, by George A. Wedge.

Credit: Two hours each semester.

Ear Training and Sight Singing 3-4. An advanced course in dictation, ear training, sight singing. Recognition by ear of major and minor triads and their inversions. Dictation exercises involving chromatics and modulations. Both word and syllable work involving difficult problems in pitch and rhythm. Two, three and four part songs with and without syllables. Individual work, especially singing independent parts. Class meets three times weekly.

Text: George A. Wedge.

Credit: Two hours each semester.

Appreciation of Music. A cultural course planned for students who have no technical knowledge of music as well as for those who have had some training. The aim of the course is to develop in each student a comprehensive appreciation of the greatest in the art, laying a foundation for the intelligent listening to music. This class is divided into two sections; one for music majors, and one for B.A. or B.S. students who may wish to choose it as an elective. Class meets once each week.

Credit: One hour each semester.

History of Music. A study of the development of music from the primitive beginning to the present time. The course is conducted by lectures, assigned reading, and abundant illustrations on the Victrola, and by performers in the classroom. Emphasis is placed upon the correlation of the development of music and the development of the other arts. The aim of the course is to enable the student to understand and enjoy the work of all periods and styles. Class meets three times weekly.

Text: Finney, History of Music.

Credit: Three hours each semester.

Eurythmics. Eurythmics combine corporal movement, music, and rhythm. The body is the "musical instrument" which realizes or expresses qualities and nuances found in music. This leads to a finer appreciation of music—physical and mental

poise. An invaluable course for the music student and future teacher.

Class meets one hour weekly.

Credit: One hour each semester.

The Literature of the Piano. To interpret music with intelligence and confidence, a pianist should have as background a correct idea of how piano music has arrived at its present advanced stage of development. This course will deal with the evolution of the piano as well as classic, romantic, and modern music. A lecture course with illustrations and outside reading. Class meets one hour weekly.

Credit: One hour each semester.

A Study of Song Literature. Repertoire classes, in which the works of the best and most representative German, French, Italian and English composers are studied. This includes a study of diction and program buildings. Class meets one hour weekly.

Credit: One hour each semester.

Choral Arranging. Practical work in arranging songs for various combinations of voices in two, three, four, six, and eight parts. The needs and problems of Public School Music classes are discussed. Class meets one hour weekly, the first semester.

Credit: One semester hour.

Choral Literature. The history of choral literature, secular and sacred, with special emphasis upon suitable material for Public School use. This course will give high school directors a broad and comprehensive view of the field. Class meets one hour weekly the second semester.

Credit: One semester hour.

Hymnology. A popular course of church music from the beginning of the Christian era with especial reference to Medieval and Modern Hymnology. An interpretation of hymns is included. Conducted by lectures, assigned readings and illustrations. Class meets one hour weekly.

Credit: One hour each semester.

Music Pedagogy. A comprehensive course in the ways of teaching children rhythm, notation, technique, ear training, sight reading and musical games. Principles of class lessons given. Those taking the course will have ample opportunity to observe and assist in class work. A lecture course with examination and criticism of material. Class meets two hours weekly.

Credit: Two hours each semester.

Practice Teaching in Piano, Organ, Violin, and Voice. Classification of fundamental teaching material. Instruction in the theory and practice of teaching. Practical work in teaching children under the supervision of the Heads of the Departments.

Practice Teaching Supervisor's fee, \$15.00.

Credit: Three semester hours.

ELECTIVE COURSES IN MUSIC

Elective courses should be chosen only with the permission of the Dean of Music.

A Survey of Opera. Study of the literature of Classic, Romantic, and Modern Opera, with special attention given to the recognition of the best known works in each school. An elective course open to all students. Class meets one hour weekly.

Credit: One hour each semester.

Piano Ensemble. A course designed for piano students desiring experience in ensemble playing. Practical application of the literature of two piano music as well as piano trios, quartets and other ensemble combinations. Class meets one hour each week.

Credit: One hour each semester.

PUBLIC SCHOOL MUSIC

MISS JONES

Public School Music Methods 1. A study of materials and the methods of presenting problems encountered in the primary

grades. Study of the child voice; presentation through rote songs of ideas of interpretation and structure; rhythm problems; the development of music reading.

Three hours, first semester.

Credit: Three semester hours.

Public School Music Methods 2. Study of the problems involved in teaching music in the grammar grades. Chromatics, minor mode; chords and inversions; two and three part singing, etc.

Three hours, second semester.

Credit: Three semester hours.

Public School Music Methods 3. A study of music problems involved in teaching Junior and Senior High School; the adolescent voice and its care; voice testing; selection of materials for choruses; school bands and orchestras; conducting.

Two hours, first semester.

Credit: Two semester hours.

Public School Music Methods 4. (Chorus and Orchestra Conducting.) A practical course in conducting, with a certain amount of reading and observation, but with the main emphasis upon acquiring skill in actually using the baton.

Two hours, second semester.

Credit: Two semester hours.

Special Public School Music Course. Designed to meet the needs of college students who intend to qualify for Primary or Grammar Grade Certificates issued by the State of North Carolina. A course planned to cover Public School Methods, Sight Singing and Theory. Class meets three hours weekly.

Credit: Three hours each semester.

Practice Teaching in Public School Music. Practice teaching in primary, grammar, and high school grades under supervision of the teacher. Group conferences held to discuss methods and plans. Constructive criticism given by students and teacher.

Practice Teaching Supervisor's fee, \$15.00.

Credit: Three semester hours.

APPLIED MUSIC

PIANOFORTE

MR. EBERLY

MISS SCOGGINS

MRS. CHAPMAN

The needs of the individual student, from a technical and musical standpoint, must take precedence over a prescribed course of study in applied music. The following courses in Applied Music are merely described so that some idea of the type and quality of work required in the School of Music may be seen.

Freshman Year: Principles of relaxation and weight stressed, working for beauty and depth of tone. Scales, arpeggios and technical work to fit the needs of the individual student. Czerny Op. 299, Joseffy Intermediate School of Piano Playing, Doring Octave Studies, Bach Little Preludes and Fugues and Two Part Inventions. Haydn and Mozart Sonatas. Pieces of moderate difficulty.

Sophomore Year: Technical work continued. Cramer Études. Bach Two and Three Part Inventions. Sonatas of the Beethoven Early Period and pieces of moderate difficulty.

Junior Year: Technical work continued. Clementi Preludes and Exercises, Kullak Octave Studies, Czerny Op. 740. Bach Three Part Inventions and some work from the Well Tempered Clavichord Book 1. More difficult sonatas of Scarlatti, Beethoven and Schubert. Pieces of greater difficulty. A public afternoon recital is required of all Juniors.

Senior Year: Technical work continued. Joseffy Advanced School of Piano Playing, Jonas Technical Works. Bach Well Tempered Clavichord Books 1 and 2. More difficult sonatas of Beethoven and the moderns. A Public Senior Recital with works selected from the Classical, Romantic, and Modern Schools.

ORGAN

MR. EBERLY

MRS. CHAPMAN

A well established piano technique is a necessity for good organ playing. The student who wishes to enter the organ course must demonstrate by examination the completion of sufficient piano study.

At the discretion of the Dean the student who has not had sufficient piano study may enter the organ course with the privilege of continuing the study of piano along with the work in organ.

Freshman Year: Organ instruction books assigned to fit students' needs. Trios by Rheinberger or Schneider. Easy selections for the cultivation of taste in registration. Nilson Pedal Studies, Hymn playing.

Sophomore Year: Nilson Pedal Studies continued. Buck's Studies in Pedal Phrasing; Bach's Little Preludes and Fugues, Compositions of moderate difficulty.

Junior Year: Nilson Pedal Studies continued. Bach Preludes and Fugues. Sonatas (selected); Rheinberger, Guilman, Mendelssohn, Borowski, Hollins, Faulkes, or Rogers. A public afternoon recital is required of all Juniors.

Senior Year: Continued study of the classics and modern works. Accompaniments of songs and anthems. A Public Senior Recital.

VIOLIN

MRS. ROBESON

Violin playing requires at the beginning an understanding of a mechanical nature—the position of body, arms, fingers of both hands and the holding of the violin. Exercises in variety of bowings which insist at all times on a pure intonation. Easy studies by deBeriot, Laoureux, Bang, Kayser, Dounis, Mazas, Hermann, and Sevcik.

Freshman Year: Scales and Arpeggios. Studies in shifting of positions. Laoureux, Book III. Bowing Studies, Casorti,

Kreutzer. Pieces in third, fourth, and fifth positions. Easy student concertos by Accolay, etc.

Sophomore Year: Three octave scales and arpeggios. Bowing exercises. Laoureux, Book IV. Kreutzer and Dounis. Fiorillo Études. Mozart Sonatas. Easier pieces of Kreisler, Wieniawski, Ries, etc.

Junior Year: Three octave scales and arpeggios. The more difficult bowings. Kreutzer (review). Fiorillo, Rode, Dounis Études. Beethoven sonatas, deBeriot, Viotti Concertos. A public afternoon recital is required of all Juniors.

Senior Year: Dounis and Rode Études. Scales arpeggios. Bowing exercises. Sonatas of modern classical composers. Solos and concertos of Vieuxtemps, Bruch, Mendelssohn, Grieg, and others.

For graduation the regular four years' course as outlined must have been successfully completed and a public recital given, which conforms to the following:

Sonata selected from Bach, Handel, Beethoven, Grieg, Saint Saens, or composers of like standing.

Concerto of Viotti, Vieuxtemps, Bruch, Mendelssohn, etc.

Group of pieces selected from the Classical, Romantic and Modern Schools.

Violin Class Lessons. Class lessons in violin are offered primarily for Public School Music students who have had no stringed instrument training, for aid especially in their future work with high school orchestras. The class is limited to three students and carries a credit of one hour for the year.

VOICE

MISS COONEY

Freshman Year: Foundation of correct habits of breathing with supervised exercises, for the development of breath control. Progressive vocalises, and simple Italian, French and English songs.

Sophomore Year: Study of phrasing, diction, and interpretation, and advanced vocalises for the mastery of technical difficulties. Mise-en-scene. Simple arias. French, English, Italian, Russian, Scandinavian and other folk songs.

Junior Year: Lieder and operatic arias, with close observation of the traditional style of each. Modern English, French and American songs. A public afternoon recital is required of all Juniors.

Senior Year: Intensive training in interpretation and style of the various schools of song repertoire. A public voice recital is required of each voice graduate, and is planned to include works selected from the Classical, Romantic, and Modern Schools of Composition.

Class Voice Lessons: Class lessons in Voice are offered to a limited number of students. Each class is necessarily limited to four students and carries a credit of one hour for the year.

SUGGESTED ARRANGEMENT OF COURSES:

PIANO, ORGAN, VIOLIN MAJOR

FRESHMEN

SUBJECT	SEMESTER HOURS
Bible 1-2	4
English 1-2	6
Ear Training 1-2.....	4
Eurythmics	2
Theory 1-2	8
Applied Music.....	2
Organ {	6
Piano {	
Violin {	
Total	32

SOPHOMORE

SUBJECT	SEMESTER HOURS
Bible 3-4	4
English	6
Appreciation	2
Ear Training 3-4.....	4
Theory 3-4	8
Applied Music	2
Organ {	6
Piano {	
Violin {	
Total	32

JUNIOR

SUBJECT	SEMESTER HOURS
Bible 5-6	4
Education 1	3
Theory 5-6	6
History of Music.....	6
Piano Literature	2
Applied Music	2
Piano {	8
Organ {	
Violin {	
Total	31

SENIOR

SUBJECT	SEMESTER HOURS
Theory 7-8	6
Elective	8
Music Pedagogy	2
Piano {	10
Organ {	
Violin {	
Total	26

NOTE: Students expecting to teach should complete State requirements in Education.

SUGGESTED ARRANGEMENT OF COURSES:

CHURCH MUSIC MAJOR

FRESHMEN

SUBJECT	SEMESTER HOURS
Bible 1-2	4
English 1-2	6
Ear Training	4
Eurythmics	2
Theory 1-2	8
Organ	6
Piano	2
	—
Total	32

SOPHOMORE

SUBJECT	SEMESTER HOURS
Bible 3-4	4
English	6
Appreciation	2
Ear Training	4
Theory 3-4	8
Glee Club	1
Organ	6
Piano	2
	—
Total	33

JUNIOR

SUBJECT	SEMESTER HOURS
Bible 5-6	4
Education 1	3
History of Music.....	6
Theory 5-6	6
Glee Club	1
Organ	6
Voice	2
	—
Total	28

SENIOR

SUBJECT	SEMESTER HOURS
Bible	2-3
Choral Arranging and Literature	2
Hymnology	2
Public School Music 4.....	2
Theory 7-8	6
Glee Club	1
Organ	10
Elective	2
	—
Total	27-28

SUGGESTED ARRANGEMENT OF COURSES:

VOICE MAJOR

FRESHMEN

SUBJECT	SEMESTER HOURS
Bible 1-2	4
English 1-2	6
Ear Training 1-2.....	4
Eurythmics	2
Theory 1-2	8
Piano	2
Voice	4
<hr/>	
Total	30

SOPHOMORE

SUBJECT	SEMESTER HOURS
English	6
German	6
Appreciation	2
Ear Training 3-4.....	4
Theory 3-4	8
Piano	2
Voice	4
<hr/>	
Total	32

JUNIOR

SUBJECT	SEMESTER HOURS
Bible 3-4	4
Education 1	3
French	6
History of Music.....	6
Theory 5-6	6
Applied Music	2
Voice	6
<hr/>	
Total	33

SENIOR

SUBJECT	SEMESTER HOURS
Bible 5-6	4
Music Pedagogy	2
Elective	4
Song Literature	2
Theory 7-8	6
Applied Music	2
Voice	8
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Total	28

NOTE: Students expecting to teach should complete State requirements in Education.

SUGGESTED ARRANGEMENT OF COURSES:

PUBLIC SCHOOL MUSIC MAJOR

FRESHMAN

SUBJECT	SEMESTER HOURS
Bible 1-2	4
English 1-2	6
Ear Training 1-2.....	4
Eurythmics	2
Theory 1-2	8
Applied Music	4
Applied Music	2
	—
Total	30

SOPHOMORE

SUBJECT	SEMESTER HOURS
Bible 3-4	4
English	6
Appreciation	2
Ear Training 3-4.....	4
Theory	8
Applied Music	4
Applied Music	2
	—
Total	30

JUNIOR

SUBJECT	SEMESTER HOURS
Education 1-2	6
Theory 5-6	6
History of Music.....	6
Public School Music 1-2.....	6
Applied Music	6
Applied Music	2
	—
Total	32

SENIOR

SUBJECT	SEMESTER HOURS
Bible 5-6	4
Education 8	3
Public School Music 3-4.....	4
Practice Teaching	3
Elective	7
Applied Music	6
Applied Music	2
	—
Total	29

Commercial Department

MISS BRISCOE

MISS SMITH

MISS MAPHET

The satisfactory completion of required courses in the Commercial Department qualifies students to become secretaries, stenographers, bookkeepers, and to hold other positions of similar character.

Graduates of accredited high schools will be admitted by certificate to this department. Graduates of non-accredited high schools must present fifteen units and pass the State College Entrance Examination.

Courses taken in Commercial subjects cannot be credited toward a degree.

SECRETARIAL COURSE

First Year

FIRST SEMESTER

Bible 1-2
English 1-2
Bookkeeping 0
Shorthand Theory and Practice
Typewriting 1
Penmanship
Rapid Calculation

SECOND SEMESTER

Bible 1-2
English 1-2
Bookkeeping 1
Shorthand Theory and Practice
Typewriting 1
Spelling

Second Year

FIRST SEMESTER

Bible 3
Accounting 1
Bookkeeping 2
Advanced Shorthand
Advanced Typewriting
Commercial Law
or
Economics

SECOND SEMESTER

Accounting 2
Advanced Shorthand
Advanced Typewriting
Business Correspondence
Office Practice

Six additional hours must be chosen. The student may elect such courses as she may desire, provided all necessary requirements are met.

Suggested Course for One Year Students

FIRST SEMESTER

Bible 1-2
English 1-2
Shorthand Theory and Practice
Typewriting 1
Spelling
Penmanship

SECOND SEMESTER

Bible 1-2
Business Correspondence
Shorthand Theory and Practice
Typewriting 1
Office Practice

GENERAL REQUIREMENTS IN THE
NON-COLLEGE FIELD

Three drill subjects are required of all students enrolled in the Commercial Department. These subjects are Penmanship, Spelling, and Rapid Calculation. Passing grades are required in these subjects, unless satisfactory grades are presented from other accredited schools.

Bookkeeping 0 is equivalent in value to one-half unit. This bookkeeping is of high school rank; no college credit is given for it.

DESCRIPTION OF COURSES

Bookkeeping 0. The principles of elementary bookkeeping are explained by lectures and put into practice by exercises and a sole proprietorship practice set.

Five hours, first semester.

No semester hours.

Bookkeeping 1. The principles of bookkeeping as applied to a partnership are developed and put into practice by the use of exercises and a partnership practice set.

Five hours, second semester.

Prerequisite: Bookkeeping 0.

Credit: Three semester hours.

Bookkeeping 2. The principles of bookkeeping as applied to a corporation are developed and put into practice by the use of a corporation practice set.

Five hours, first semester.

Prerequisite: Bookkeeping 1.

Credit: Three semester hours.

Principles of Accounting 1. Accounting 1 is the theory of bookkeeping which takes up the study of the different statements and forms used in sole proprietorships and partnerships. In accounting the student is led to see the reason for adjusting, closing, and reversing entries, depreciation reserves, accruals, prepaids, and similar accounts.

Three hours, first semester.

Credit: Three semester hours.

Principles of Accounting 2. Accounting 2 is similar to Accounting 1 except it deals with statements, forms, and entries peculiar to a corporation. Cost accounting is introduced through the use of exercises which use manufacturing accounts.

Three hours, second semester.

Credit: Three semester hours.

Business Correspondence. This course is a review of grammar and punctuation correlated with business letter writing.

Three hours, second semester.

Credit: Three semester hours.

Shorthand Theory and Practice. The principles of Gregg Shorthand are studied by the use of the Gregg Shorthand Manual and supplementary reading books. After completing the manual, an intensive review of the principles is correlated with dictation and transcription.

Five hours, each semester.

Credit: Six semester hours.

Advanced Shorthand. This course consists of a thorough review of the principles of shorthand, dictation from old and new matter, and the reading of perfect outlines from supplementary shorthand readers. Good letter placement, correct punctuation, and the systematic use of the dictionary are included in this course.

Three hours, each semester.

Credit: Six semester hours.

Office Procedure and Practice. This course is designed to give the student a general knowledge of actual office procedure.

It includes a study of business papers and business forms, reference books, filing, and various office machines and equipment.

Two hours, second semester.

Credit: Two semester hours.

Typewriting 1. This is one of the most important and useful subjects in the Commercial Course. The first three weeks the course consists of intensive location drills in which the student learns the keyboard. This is followed by drills and speed tests in addition to the regular work required in the typewriting manual.

Five hours, each semester.

Credit: Six semester hours.

Advanced Typewriting. This course is a continuation of the principles and practices of Typewriting 1. Two hundred perfect letters and a minimum speed of sixty words are required.

Five hours, each semester.

Credit: Four semester hours.

Commercial Law. A course which deals with the fundamentals and principles of commercial and business law. A study is made of contracts, negotiable instruments, agency, partnerships, and corporations.

Three hours, second semester.

Credit: Three semester hours.

GRADUATES, MAY 1940

Allen, Gertrude Luella, B.A.....	Kenly, N. C.
Bell, Anne Jones, B.A.....	Fayetteville, N. C.
Bettis, Mary Love, B.M.....	Earl, N. C.
Blake, Jane Bradford, B.S.....	Baltimore, Md.
Blue, Hilda Ray, B.A.....	Carthage, N. C.
Boegli, Catherine Somerville, B.A.....	Wilmington, N. C.
Boney, Marion Gertrude, B.A.....	Blackstock, S. C.
Boyd, Margaret Elizabeth, B.A.....	Mooreville, N. C.
Brewer, Kathryn Faye, B.A.....	Hemp, N. C.
Brooks, Dorothy Marie, B.A.....	Penns Grove, N. J.
Dail, Christine, B.S.....	Mount Olive, N. C.
DeLoatch, Lula O'Neill, B.S.....	Shelby, N. C.
Ector, Lois, B.A.....	Florence, S. C.
Edmunds, Bernice Evelyn, B.S.....	Lumberton, N. C.
Eldridge, Evon Virginia, B.A.....	Glade Valley, N. C.
Emerson, Ruth Ellen, B.A.....	Concord, N. C.
Frost, Virginia Garrett, B.A.....	Salisbury, N. C.
Gibson, Helen Louise, B.A.....	Red Springs, N. C.
Gilchrist, Flora Nash, B.A.....	Red Springs, N. C.
Gray, Henrietta Pollock, B.S.....	Philippi, W. Va.
Griffin, Sara Mae, B.A.....	Lynchburg, S. C.
Hamlett, Alice Julia, B.A.....	Mt. Gilead, N. C.
Hart, Ruth Elizabeth, B.A.....	Rocky Mount, N. C.
Heater, Marjorie Bassett, B.S.....	Cary, N. C.
Helms, Kate Lasater, B.A.....	Bethune, N. C.
Hunsucker, Doloris Edith, B.S.....	Newton, N. C.
Inscoc, Susan Hall, B.A.....	Nashville, N. C.
Leonard, Margaret Winston, B.A.....	Rocky Mount, N. C.
Long, Ruth Hazel, B.A.....	Indian Trail, N. C.
Lytton, Margaret Eula, B.S.....	East Gastonia, N. C.
Merritt, Ellen Cox, B.A.....	Woodsdale, N. C.
Moore, Louise Currie, B.A.....	Madison, N. C.
McColl, Annie Louise, B.S.....	McColl, S. C.
McDowell, Grace Graybill, B.A.....	Bluefield, W. Va.
McInnis, Margaret, B. A.....	Red Springs, N. C.
McInnis, Sarah Catherine, B.A.....	West End, N. C.
McLemore, Evelyn Ruth, B.S.....	Godwin, N. C.
McNair, Nell Battle, B.A.....	Tar Heel, N. C.
Nowell, Ruth, B.A.....	Fayetteville, N. C.
O'Berry, Virginia Griswald, B.A.....	Mount Olive, N. C.
Parrott, Vennie Maureen, B.A.....	Florence, S. C.
Patterson, Mary Virginia, B.S.....	St. Pauls, N. C.

Patterson, Rachel Wilson, B.A.....	Mooreville, N. C.
Peterson, Esther Morrison, B.A.....	Dallas, Texas
Peterson, Linda Portia, B.A.....	Clinton, N. C.
Saunders, Eunice Marguerite, B.A.....	Willow Springs, N. C.
Steedly, Amanda Ruth, B.A.....	Smoaks, S. C.
Sutphen, Caroline MacLean, B.A.....	Columbia, S. C.
Tice, Dorothy Jane, B.A.....	Blackey, Ky.
Tolar, Nina Frances, B.S.....	Lumber Bridge, N. C.
Venable, Alice Garden, B.A.....	Colora, Md.
Wall, Mary Siewers, B.S.....	Madison, N. C.
Ward, Carrie Lee, B.A.....	Wampee, S. C.
Wells, Mary Frances, B.A.....	Teachey, N. C.
White, Kathryn Jefferson, B.M.....	Fayetteville, N. C.
Wicker, Eva Millison, B.A.....	Lillington, N. C.
Williams, Edith McGraw, B.A.....	Alderson, W. Va.

SENIOR CLASS

1940-1941

Austin, Charlotte McBryde, B.A.....	Bartow, Fla.
Bain, Marguerite Pearl, B.M.....	Wade, N. C.
Bingham, Mary Frances, B.A.....	Smithfield, N. C.
Blue, Mary McDougald, B.M.....	Parkton, N. C.
Boyer, Jean McNeill, B.S.....	Woodstock, Va.
Brooks, Claire Jane, B.A.....	Evergreen, N. C.
Capel, Frances Jeannette, B.S.....	Mt. Gilead, N. C.
Cobb, Esther Mawn, B.A.....	Pinetops, N. C.
Cooper, Ellen Elizabeth, B.A.....	Saluda, N. C.
Corbett, Margaret Helen, B.A.....	Middlesex, N. C.
Cromartie, Margaret, B.S.....	Garland, N. C.
Daniel, Rosalie Louise, B.M.....	Pembroke, N. C.
Erwin, Maude Thompson, B.A.....	Pineville, N. C.
Fitzpatrick, Jean, B.M.....	Ford, Va.
Flowers, Rosa Eudella, B.A.....	Mount Olive, N. C.
Gaitley, Annie Culbreth, B.S.....	Red Springs, N. C.
Goforth, Annie Pauline, B.S.....	Kings Mountain, N. C.
Heed, Louise Dorris, B.A.....	West Chester, Penn.
Hughes, Mary Florence, B.A.....	Parkton, N. C.
Inscoc, Nancy McIntyre, B.S.....	Nashville, N. C.
Jerome, Josephine Thomas, B.S.....	Coats, N. C.
Johnson, Bernice, B.S.....	Willow Springs, N. C.
Johnson, Doris, B.S.....	St. Pauls, N. C.
Lemmon, Talulah Dwight, B.A.....	Myrtle Beach, S. C.
Lewis, Margaret Alverta, B.A.....	Leland, N. C.

MacLeod, Martha Eugenia, B.A.....	Red Springs, N. C.
Martin, Zilphia Alease, B.A.....	Whiteville, N. C.
Murphy, Jean Beatty, B.S.....	Red Springs, N. C.
McArthur, Lillian Cornelia, B.M.....	Goldsboro, N. C.
McDowell, Vivian, B.A.....	Elizabethtown, N. C.
McFadyen, Frances Jean, B.S.....	Raeford, N. C.
McMillan, Mary Emily, B.A.....	Parkton, N. C.
Parker, Catherine Elaine, B.A.....	Clinton, N. C.
Parks, Madelyn Burroughs, B.M.....	Weaverville, N. C.
Pate, Edna Neal, B.S.....	Fayetteville, N. C.
Phipps, Effie Claire, B.S.....	Greensboro, N. C.
Pickard, Dorothy Boone, B.M.....	Mebane, N. C.
Powers, Mrs. Pansye Keaton.....	Lumberton, N. C.
Rogers, Rebecca Palmer, B.S.....	Whiteville, N. C.
Ryburn, Emily Reed, B.A.....	South Charleston, W. Va.
Scott, Pattie Jane, B.A.....	Charlotte Court House, Va.
Smith, Flora McArthur, B.A.....	Wakulla, N. C.
Spainhour, Ruby Harriet, B.A.....	Morganton, N. C.
Stephenson, Josephine, B.A.....	Willow Springs, N. C.
Stuart, Ruth Gilchrist, B.A.....	Troy, N. C.
Tomerlin, Jane Wood, B.M.....	Roanoke Rapids, N. C.
Wilson, Sarah Knox, B.A.....	Charlotte, N. C.
Yates, Catherine Merle, B.A.....	Hwaiianfu, Kiangou, China
Yelverton, Hilda Gray, B.A.....	Eureka, N. C.
Young, Eleanor Lauderdale, B.A.....	Charlotte, N. C.

JUNIOR CLASS

1940-1941

Adams, Martha Lewis, B.A.....	Barium Springs, N. C.
Baggett, Sara Meta.....	St. Stephens, S. C.
Bailey, Hilda Hart, B.A.....	Woodleaf, N. C.
Barker, Margaret White, B.S.....	Milton, N. C.
Bogue, Virginia Nell, B.M.....	Tampa, Fla.
Bugg, Edith Aileen, B.M.....	Roanoke Rapids, N. C.
Buie, Mary Caroline, B.M.....	Red Springs, N. C.
Bullard, Miriam Virginia, B.A.....	Chadbourn, N. C.
Bundy, Annie Margaret, B.A.....	Clio, S. C.
Cameron, Nettie Grace, B.S.....	Polkton, N. C.
Danaho, Roberta, B.A.....	Leaksville, N. C.
David, Clara Folger, B.A.....	Bennettsville, S. C.
Edens, Sara Agnes, B.S.....	Wakulla, N. C.
Folger, Mary Emma, B.S.....	Pembroke, N. C.
Fulk, Mary Alice, B.A.....	Lewisville, N. C.

Grady, Geraldine Isabelle, B.A.....	Seven Springs, N. C.
Green, Maribelle, B.A.....	Taylor's, S. C.
Griggs, Clara Lucille, B.A.....	Sheffield, Mass.
Hale, Scott, B.A.....	Waterproof, La.
Hall, Mary Gaither, B.M.....	Hickory, N. C.
Harper, Patsy Wiggins, B.M.....	Pinetops, N. C.
Hubbard, Emily Angelia, B.A.....	Clio, S. C.
Hudson, Mary Josephine, B.S.....	Ruffin, N. C.
Huggins, Ruth Estelle, B.S.....	Fayetteville, N. C.
Jones, Hazel May, B.S.....	Red Springs, N. C.
Kinlaw, Dorothy Jeanette, B.S.....	St. Pauls, N. C.
Kornegay, Margaret Zilphia, B.A.....	Warsaw, N. C.
Lowry, Laura Frances, B.S.....	Jefferson, S. C.
Mason, Mildred Hope, B.A.....	Roanoke, Va.
Matthis, Nellie Gray, B.A.....	Warsaw, N. C.
Myers, Minnie Elizabeth, B.A.....	Tar Heel, N. C.
McDaniel, Pattie M., B.A.....	Bennettsville, S. C.
McDonald, Sara Aline, B.S.....	Hamer, S. C.
McKay, Marjorie, B.A.....	St. Pauls, N. C.
McLaurin, Elizabeth Duncan, B.A.....	Columbia, S. C.
McLean, Carolyn Baldwin, B.S.....	Raeford, N. C.
McManus, Marjorie Agatha, B.S.....	Red Springs, N. C.
McNeill, Clara Belle, B.S.....	Archer, Fla.
McPhaul, Sarah Margaret, B.A.....	Red Springs, N. C.
McPherson, Elizabeth Wetmore, B.A.....	Fayetteville, N. C.
Newton, Margaret Ray, B.A.....	Red Springs, N. C.
Nicholson, Catherine, B.A.....	Troy, N. C.
Osborne, Cleo, B.A.....	Vannoy, N. C.
Pace, Dorothy Ruth, B.A.....	Jacksonville, Fla.
Prevatt, Ruth Wilson, B.S.....	Lumberton, N. C.
Proctor, Julia Ann, B.A.....	Wilson's Mills, N. C.
Robertson, Evelyn Virginia, B.S.....	Ahoskie, N. C.
Robinson, Betty Ruth, B.A.....	Charlotte, N. C.
Ryburn, Jean Keys, B.A.....	South Charleston, W. Va.
Sanders, Hazel Mae, B.S.....	Four Oaks, N. C.
Shepherd, Mary Clyde, B.A.....	Lansing, N. C.
Spivey, Alma Lou, B.A.....	Elizabethtown, N. C.
Strong, Margaret Elizabeth, B.A.....	Kingstree, S. C.
Stubbs, Willie Frank, B.A.....	Gibson, N. C.
Thomas, Nell Elizabeth, B.A.....	Florence, S. C.
Thomas, Pauline Elizabeth, B.S.....	Beaufort, N. C.
Trawick, Mary Elizabeth, B.A.....	Raeford, N. C.
Ussery, Edith Kelly, B.A.....	Sanford, N. C.
Walters, Gladys Josephine, B.A.....	Wakulla, N. C.

Watson, Mary McNeill, B.A.....	Red Springs, N. C.
Williamson, Angelle, B.S.....	Chadbourn, N. C.
Withers, Grace Elizabeth, B.M.....	Spencer, N. C.
Womble, Edith Arey, B.A.....	Wagram, N. C.

SOPHOMORE CLASS

1940-1941

Andrews, Betty Lee, B.A.....	Tryon, N. C.
Baker, Hope Elizabeth, B.M.....	Lincoln, Nebraska
Barnett, Catherine Celeste, B.M.....	Bartow, Fla.
Bowden, Sarah Bullock, B.A.....	Warsaw, N. C.
Brittain, Elizabeth Lee, B.A.....	Summerfield, N. C.
Bruner, Katherine Burton, B.S.....	Cleveland, N. C.
Bullard, Marian, B.S.....	Wagram, N. C.
Bunn, Annie Louise, B.S.....	Rocky Mount, N. C.
Cable, Nellie Louise, B.S.....	Madison, N. C.
Campbell, Margaret, B.A.....	Parkton, N. C.
Creagh, Anne Badger, B.A.....	Pollocksville, N. C.
Edens, Irene, B.A.....	Red Springs, N. C.
Fleming, Jessamine Roberta, B.A.....	Mebane, N. C.
Gaitley, Martha Adrian, B.A.....	Red Springs, N. C.
Gilchrist, Catherine Leach, B.S.....	Red Springs, N. C.
Griffin, Daphne, B.S.....	Bailey, N. C.
Hall, Louise Prevost, B.A.....	Rowland, N. C.
Hefner, Margaret Rose, B.S.....	Hamlet, N. C.
Highsmith, Effie Kathryn, B.S.....	Rocky Point, N. C.
Ingram, Mary Ella, B.S.....	Wagram, N. C.
Jackson, Mary Monica, B.A.....	Wilmington, N. C.
Jenkins, Margaret Eugene, B.A.....	Mayesville, S. C.
Johnston, Mary Eleanor, B.A.....	Cornelius, N. C.
Lewis, Anne Deborah, B.A.....	Proctorville, N. C.
Lytch, Barbara Patterson, B.M.....	Laurinburg, N. C.
Lytch, Jean McKay, B.S.....	Rowland, N. C.
Martin, Dorothy Elizabeth, B.S.....	Whiteville, N. C.
Monroe, Allie Ruth, B.S.....	Eagle Springs, N. C.
Moore, Florence Temple, B.A.....	Ashland, Va.
McBryde, Kathryn Jean, B.S.....	Lumberton, N. C.
McCormick, Leila Cottingham, B.S.....	Rowland, N. C.
McDaniel, Janie Carol, B.S.....	Bennettsville, S. C.
McDaniel, Virginia, B.A.....	Red Springs, N. C.
McKellar, Johnnie Monroe, B.A.....	Red Springs, N. C.
McKenzie, Marjorie, B.S.....	Red Springs, N. C.
McPhaul, Marion Jean, B.A.....	Parkton, N. C.

McPherson, Kathleen Gayle, B.S.....	Shiloh, N. C.
McPherson, Sue Harden, B.A.....	Fayetteville, N. C.
Oliphant, Hazel Pauline, B.S.....	Mooresville, N. C.
Parker, Lois Deane, B.S.....	Clinton, N. C.
Pate, Kathleen, B.A.....	Gibson, N. C.
Powers, Annie Louise, B.S.....	St. Pauls, N. C.
Powers, Phyllis Mabel, B.A.....	St. Pauls, N. C.
Powers, Rachel Elizabeth, B.S.....	St. Pauls, N. C.
Price, Helen Love, B.S.....	Barium Springs, N. C.
Proctor, Lucille, B.A.....	Wilson's Mills, N. C.
Robinson, Harriett Agnes, B.A.....	Elizabethtown, N. C.
Ross, Jean McRae, B.A.....	Patzcuaro, Michoacan, Mexico
Sanders, Gladys Henrietta, B.A.....	Raeform, N. C.
Sinclair, Margaret, B.A.....	Wilmington, N. C.
Smith, Mabel McNeill, B.S.....	Red Springs, N. C.
Smith, Sarah Belle, B.A.....	Elizabeth City, N. C.
Stroud, Geraldine, B.A.....	Pink Hill, N. C.
Sutherland, Martha, B.S.....	Laurinburg, N. C.
Sutton, Marjorie Frances, B.A.....	Goldsboro, N. C.
Teachey, Evelyn Johnson, B.A.....	Rose Hill, N. C.
Tester, Helen Eloise, B.A.....	Bennettsville, S. C.
Thomas, Helen Elizabeth, B.S.....	Barium Springs, N. C.
Thomas, Mary Lucille, B.A.....	Florence, S. C.
Vidal, Florence Carolyn, B.M.....	Gainesville, Fla.
Walker, Mary Olive, B.A.....	Greeleyville, S. C.
Warren, Lellon Jane, B.M.....	Clinton, N. C.
Watson, Bessie Rose, B.S.....	Red Springs, N. C.
Wells, June Mearle, B.A.....	Hamlet, N. C.
Williams, Viola Ethel, B.A.....	Eagle Springs, N. C.
Wilson, Vela Rebecca, B.S.....	Blanche, N. C.

FRESHMAN CLASS

1940-1941

Bankhead, Virginia Ruth, B.S.....	Monroe, N. C.
Banks, Mary Elizabeth, B.S.....	Richlands, N. C.
Barker, Laura Belle, B.S.....	Milton, N. C.
Baxley, Doris Winifred, B.A.....	St. Pauls, N. C.
Baucom, Frieda Yvonne, B.A.....	Red Springs, N. C.
Baucom, Nelda Imogene, B.A.....	Red Springs, N. C.
Bell, Lillian Carol, B.S.....	Winter Haven, Fla.
Black, Jane, B.S.....	York, S. C.
Brindell, Elise Cordes, B.A.....	Tampa, Fla.
Britt, Sue Ella, B.A.....	Lumberton, N. C.

Carney, Alice Mary, B.M.....	Pulaski, Va.
Cole, Frances Elizabeth, B.A....	Timmons ville, S. C.
Cooley, Grace Ellen, B.A.....	Wagram, N. C.
Cox, Magdalene, B.A.....	Mayodan, N. C.
Eastridge, Annie Gwendolyn, B.A.....	Charlotte, N. C.
Edmund, Sylvia, B.A.....	Cerro Gordo, N. C.
Elliott, Cora Paxton, B.A.....	Monroe, N. C.
Ellis, Nancy Jeanette, B.A.....	Goldston, N. C.
Flowers, Mildred Frances, B.S.....	Mount Olive, N. C.
Graham, Jane Temple, B.S.....	Blountville, Tenn.
Grantham, Jane McBryde, B.A.....	St. Pauls, N. C.
Harrington, Lucy Ruth, B.A.....	Broadway, N. C.
Henry, Mary Belle, B.S.....	Rocky Point, N. C.
Herring, Clyde Fennell, B.A.....	Fayetteville, N. C.
Holmes, Eliza Marsh, B.A.....	Fayetteville, N. C.
Horton, Harriett Emily, B.A.....	Monroe, N. C.
Hughes, Mary Lee, B.A.....	Wilmington, N. C.
Johnson, Chrystelle Opal, B.S.....	Coats, N. C.
Kallam, Anyce Lorene, B.A.....	Stoneville, N. C.
Lewis, Margaret Lucinda, B.S.....	Hemp, N. C.
Lifrage, Frances Louise, B.M.....	Salters Depot, S. C.
Lingle, Emily Bernetta, B.S.....	Salisbury, N. C.
Little, Helen Irene, B.A.....	Charlotte, N. C.
Loy, Frances R., B.M.....	Fayetteville, N. C.
Mercer, Mildred Frances, B.A.....	Shannon, N. C.
Mills, Ruth McKay, B.A.....	Red Springs, N. C.
Moore, Alice Frances, B.A.....	Clinton, N. C.
Morrison, Helen Elizabeth, B.A.....	Clinton, S. C.
McDuffie, Catherine, B.A.....	Hemp, N. C.
McKenzie, Grace Livingston, B.S.....	Cordova, N. C.
McKenzie, Jeanne Courtney, B.A.....	Cordova, N. C.
MacKenzie, Alma Margaret, B.A.....	Pinehurst, N. C.
MacMillan, Catherine, B.S.....	Red Springs, N. C.
McNair, Elizabeth Thomas, B.A.....	Tar Heel, N. C.
Ogburn, Sara Nell, B.A.....	Sanford, N. C.
Parrott, Carolyn Meeks, B.A.....	Florence, S. C.
Penny, Eloise, B.A.....	Coats, N. C.
Pophal, Dorothy Bertha, B.A.....	St. Pauls, N. C.
Ramseur, Nancy Fairley, B.A.....	Greenville, S. C.
Robeson, Jeanne, B.A.....	Tar Heel, N. C.
Rothwell, Lilly Burnside, B.M.....	Wilmington, N. C.
Shook, Lois Carter, B.S.....	Red Springs, N. C.
Skinner, Marion Henry, B.A.....	Elliott, S. C.
Smith, Dixie McQueen, B.A.....	Red Springs, N. C.

Smith, Sarah Patterson, B.A.....	Greensboro, N. C.
Stringer, Mary Prudence, B.S.....	Red Springs, N. C.
Stone, Gary Page, B.S.....	Sweet Hall, Va.
Stowe, Mildred Lee, B.A.....	Clover, S. C.
Teabeaut, Margaret McLeod, B.M.....	Fayetteville, N. C.
Tait, Frances Lamkin, B.A.....	Blacksburg, Va.
Weaver, Elizabeth Hope, B.A.....	Red Springs, N. C.
Walker, Helen Mary, B.S.....	Hemp, N. C.
Wall, Margaret Caldwell, B.A.....	Morven, N. C.
White, Lugene, B.A.....	Barium Springs, N. C.
Williamson, Carrie Frances, B.S.....	Turkey, N. C.
Williamson, Doris Christine, B.A.....	Lumberton, N. C.
Worley, Clara Mason, B.A.....	Pink Hill, N. C.
Yelton, Nancy Catherine, B.A.....	Gold Hill, N. C.

COMMERCIAL STUDENTS

1940-1941

FIRST YEAR STUDENTS

Adams, Kelsie Neill.....	Laurel Hill, N. C.
Arey, Mary Lily.....	Raleigh, N. C.
Bethune, Ina Isabel.....	Raeford, N. C.
Blalock, Ann Eugenia.....	Red Springs, N. C.
Campbell, Flora Colleen.....	Kings Mountain, N. C.
Cherry, Grace Louise.....	Washington, N. C.
Daligny, Nancy Walton.....	Troy, N. C.
Dillard, Mildred Janette.....	Rocky Mount, N. C.
Ellis, Elaine DeVare.....	Hampton, S. C.
Elmore, Betty.....	Bladenboro, N. C.
Goforth, Mary Evelyn.....	Kings Mountain, N. C.
Henderson, Frances.....	Monroe, N. C.
Jackson, Frances Long.....	Fayetteville, N. C.
Johnson, Georgia Evelyn.....	Pilot Mountain, N. C.
Johnson, Mary Elizabeth.....	Fayetteville, N. C.
Jones, Lucille.....	Hallsboro, N. C.
Kennedy, Floriedel Shaw.....	Clinton, N. C.
Kinzle, Elizabeth Anne.....	Sumter, S. C.
Lassiter, Marion Jane.....	Windsor, N. C.
McCubbins, Bonnie Hayes.....	Florence, S. C.
McKay, Peggy Neill.....	Wagram, N. C.
McLeod, Margaret Elizabeth.....	Aberdeen, N. C.
McNeill, Carolyn Allen.....	Raeford, N. C.
McQuage, Joyce.....	Clio, S. C.
Muse, Kate.....	Red Springs, N. C.

Nichols, Lillian	Rockingham, N. C.
Ormsby, Doris June	Laurinburg, N. C.
Parler, Lauree Marsena	Red Springs, N. C.
Parrott, Mary Niven	Florence, S. C.
Pellegrini, Dorothy Frances	Red Springs, N. C.
Piland, Elsie Louise	Corapeake, N. C.
Porter, Peggy	Sanford, N. C.
Ray, Lily Kate	Lake View, S. C.
Smith, Catherine Vail	Goldsboro, N. C.
Stephenson, Betty Frances	Willow Springs, N. C.
Wells, Dorothy Miller	Winston-Salem, N. C.
Wilkerson, Anita Loleta	Lumberton, N. C.
Winchester, Florence Joyce	Monroe, N. C.

ADVANCED STUDENTS

Baldwin, Frances Hayworth	Ramseur, N. C.
Bullard, Wyattte Louise	Hope Mills, N. C.
Ennis, Anne Ruth	Dunn, N. C.
Green, Nina Hasel	Conway, S. C.
Kendrick, Martha Louise	Gastonia, N. C.
McMillan, Mrs. Ellison	Red Springs, N. C.

IRREGULAR AND SPECIAL STUDENTS

Barnes, Edna Mae	Lumberton, N. C.
DeVane, Miss Frances	Red Springs, N. C.
Hinshaw, Mrs. Elizabeth Wilson	Red Springs, N. C.
Hodgin, Mary McEachern	Red Springs, N. C.
Magginis, Miss Mary A.	Rock Hill, S. C.
McKay, Mrs. Eva McGirt	St. Pauls, N. C.
Stegall, Mary Virginia	Lubondai, Belgian Congo, Africa
Stirewalt, Dr. Margaret A.	New Market, Va.
Trotti, Josie Hatfield	Chesterfield, S. C.

PIANO STUDENTS

Bain, Marguerite Pearl	Wade, N. C.
Barnes, Edna Mae	Lumberton, N. C.
Barnette, Catherine Celeste	Bartow, Fla.
Blue, Mary McDougal	Parkton, N. C.
Bruner, Katherine Burton	Cleveland, N. C.
Bugg, Edith Aileen	Roanoke Rapids, N. C.
Buie, Mary Caroline	Red Springs, N. C.
Bundy, Annie Margaret	Clio, S. C.
Carney, Alice Mary	Pulaski, Va.

Daniel, Rosalie Louise.....	Pembroke, N. C.
Fitzpatrick, Jean.....	Ford, Va.
Hall, Mary Gaither.....	Hickory, N. C.
Harper, Patsy Wiggins.....	Pinetops, N. C.
Jenkins, Margaret Eugene.....	Mayesville, S. C.
Lifrage, Frances Louise.....	Salters Depot, S. C.
Lytch, Barbara Patterson.....	Laurinburg, N. C.
Magginis, Miss Mary.....	Rock Hill, S. C.
Myers, Minnie Elizabeth.....	Tar Heel, N. C.
McArthur, Lillian Cornelia.....	Goldsboro, N. C.
McDaniel, Janie Carol.....	Bennettsville, S. C.
Parks, Madelyn Burroughs.....	Weaverville, N. C.
Pickard, Dorothy Boone.....	Mebane, N. C.
Powers, Pansye K. (Mrs. J. P.).....	Lumberton, N. C.
Ross, Jean McRae.....	Patzcuaro, Michoacan, Mexico
Rothwell, Lily Burnside.....	Chile
Sinclair, Margaret.....	Wilmington, N. C.
Stuart, Ruth Gilchrist.....	Troy, N. C.
Teabeaut, Margaret McLeod.....	Fayetteville, N. C.
Tomerlin, Jane Wood.....	Roanoke Rapids, N. C.
Vidal, Florence Carolyn.....	Gainesville, Fla.
Warren, Lellon Jane.....	Clinton, N. C.
Wells, Dorothy Miller.....	Winston-Salem, N. C.
Withers, Grace Elizabeth.....	Spencer, N. C.

ORGAN STUDENTS

Bogue, Virginia Nell.....	Tampa, Fla.
Daniel, Rosalie Louise.....	Pembroke, N. C.
Lytch, Barbara Patterson.....	Laurinburg, N. C.
Stirewalt, Dr. Margaret.....	New Market, Va.
Sutherland, Martha.....	Laurinburg, N. C.
Teabeaut, Margaret McLeod.....	Fayetteville, N. C.
Warren, Lellon Jane.....	Clinton, N. C.
White, Eugene.....	Barium Springs, N. C.
Yelverton, Hilda Gray.....	Eureka, N. C.

VIOLIN STUDENTS

Baker, Hope Elizabeth.....	Lincoln, Nebraska
Lewis, Anne Deborah.....	Proctorville, N. C.
Loy, Frances Roxanna.....	Fayetteville, N. C.
Mason, Mildred Hope.....	Roanoke, Va.
McDaniel, Janie Carol.....	Bennettsville, S. C.
Vidal, Caroline.....	Gainesville, Fla.

CLASS VIOLIN STUDENTS

Bugg, Edith Aileen.....	Roanoke Rapids, N. C.
Hall, Mary Gaither.....	Hickory, N. C.
Parks, Madelyn Burroughs.....	Weaverville, N. C.
Withers, Grace Elizabeth.....	Spencer, N. C.

VOICE STUDENTS

Barnes, Edna Mae.....	Lumberton, N. C.
Barnette, Catherine Celeste.....	Bartow, Fla.
Blue, Mary McDougal.....	Parkton, N. C.
Bogue, Virginia Nell.....	Tampa, Fla.
Boyer, Jean McNeill.....	Woodstock, Va.
Brindell, Elise Cordes.....	Tampa, Fla.
Bugg, Edith Aileen.....	Roanoke Rapids, N. C.
Buie, Mary Caroline.....	Red Springs, N. C.
Cromartie, Margaret.....	Garland, N. C.
Eastridge, Annie Gwendolyn.....	Charlotte, N. C.
Fitzpatrick, Jean.....	Ford, Va.
Hall, Mary Gaither.....	Hickory, N. C.
Inscoe, Nancy McIntyre.....	Nashville, N. C.
Kendrick, Martha Louise.....	Gastonia, N. C.
McArthur, Lillian Cornelia.....	Goldsboro, N. C.
McDaniel, Janie Carol.....	Bennettsville, S. C.
Parker, Catherine Elaine.....	Clinton, N. C.
Pickard, Dorothy Boone.....	Mebane, N. C.
Powers, Pansye Keaton (Mrs. J. P.).....	Lumberton, N. C.
Skinner, Marion Henry.....	Elliott, S. C.
Smith, Flora McArthur.....	Wakulla, N. C.
Tomerlin, Jane Wood.....	Roanoke Rapids, N. C.
Wells, Dorothy Miller.....	Winston-Salem, N. C.
Withers, Grace Elizabeth.....	Spencer, N. C.

CLASS VOICE STUDENTS

Carney, Alice Mary.....	Pulaski, Va.
Cooley, Grace Ellen.....	Wagram, N. C.

SUMMER SCHOOL STUDENTS, 1940

Austin, Miss Lillian.....	Maxton, N. C.
Aycock, Miss Carley K.....	Fremont, N. C.
Baker, Mr. Horace M., Jr.....	Lumberton, N. C.
Bedinger, Mr. Henry G., Jr.....	Red Springs, N. C.
Brown, Mrs. Lois.....	Red Springs, N. C.
Buie, Miss Anne.....	Red Springs, N. C.

Buie, Miss Helen.....	Red Springs, N. C.
Burgess, Miss Marion.....	Laurinburg, N. C.
Collins, Mr. John.....	Lumberton, N. C.
Daniel, Miss Rosalie.....	Pembroke, N. C.
DeVane, Miss Clara.....	Red Springs, N. C.
DeVane, Miss Fannie.....	Red Springs, N. C.
Farlow, Mrs. Virginia Rhodes.....	Laurinburg, N. C.
Gaston, Mrs. Grady.....	Gastonia, N. C.
Gibbs, Mrs. Jeannette Watson.....	Parkton, N. C.
Hardin, Mr. Ramsey.....	Lumberton, N. C.
Herring, Miss Eleanor.....	Mount Olive, N. C.
Hobbs, Miss Melba.....	Laurinburg, N. C.
Huggins, Miss Estelle.....	Fayetteville, N. C.
Hunsucker, Miss Lucy.....	Gibson, N. C.
James, Mrs. Leslie Prevatte.....	Lumberton, N. C.
Jones, Mrs. Ben.....	Greer, S. C.
Jones, Miss Mary Franklin.....	Laurinburg, N. C.
McDonald, Miss Aline.....	Hamer, S. C.
McGougan, Miss Vera.....	Lumber Bridge, N. C.
McGregor, Miss Hortense.....	Laurinburg, N. C.
McIver, Mrs. Eva D.....	Lumberton, N. C.
McKay, Mrs. Eva McGirt.....	St. Pauls, N. C.
McKellar, Miss Johnnie.....	Red Springs, N. C.
MacMillan, Mrs. Ellison.....	Red Springs, N. C.
McMillan, Miss Mary Emily.....	Parkton, N. C.
Murphy, Miss Jean.....	Red Springs, N. C.
Norton, Mrs. Mary McK.....	Cumberland, N. C.
Pate, Miss Mary.....	Rowland, N. C.
Pickard, Miss Dorothy.....	Mebane, N. C.
Pittman, Mr. Rowland.....	Lumberton, N. C.
Powers, Mrs. J. P.....	Lumberton, N. C.
Rhodes, Mr. George E.....	Laurinburg, N. C.
Rogers, Mrs. H. E.....	Bailey, N. C.
Seymour, Mrs. W. W.....	Lumberton, N. C.
Smith, Miss Olivia Anne.....	Rowland, N. C.
Steelman, Mrs. Max.....	Hickory, N. C.
Turner, Miss Rebecca.....	Red Springs, N. C.
Tyner, Miss De Lesline.....	Lowe, N. C.
Watson, Miss Ruth.....	Rowland, N. C.

SUMMARY OF STUDENTS 1940-1941

Seniors	50
Juniors	63
Sophomores	66
Freshmen	68
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Total	247
Irregular or Special	9
Commercial Students	44
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Total, September 1940-May 1941 excluding duplicates.....	300
Summer School 1940.....	45
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Total, June 1940-May 1941.....	345

SUMMARY BY STATES AND FOREIGN COUNTRIES

Africa	2	Nebraska	1
Chile	1	North Carolina	235
China	1	Pennsylvania	1
Florida	8	South Carolina	34
Louisiana	1	Tennessee	1
Maryland	1	Virginia	10
Massachusetts	1	West Virginia	2
Mexico	1	<hr/>	
			Total
			300

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